

Lotus Blossom

up swing

Kenny Dorham

First system of musical notation. Treble clef, 4/4 time signature. Chord: D⁻. The piece starts with a piano dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure, followed by two measures with a slash indicating a continuation of the pattern.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: D⁻, C⁻⁷, F⁷, B^bΔ. The right hand features a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure, followed by two measures with a slash indicating a continuation of the pattern.

First ending of musical notation. Treble clef, 4/4 time signature. Chords: B^ø, B^b7, A7sus^b9, D⁻, C[#]7[#]9, E7[#]9, A7alt. The right hand features a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure, followed by two measures with a slash indicating a continuation of the pattern.

Second ending of musical notation. Treble clef, 4/4 time signature. Chords: B^ø, B^b7, A7sus^b9, D⁻. The right hand features a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure, followed by two measures with a slash indicating a continuation of the pattern.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: A^ø, D⁷alt, G⁻. The piece starts with a piano dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure, followed by two measures with a slash indicating a continuation of the pattern. The text "walk bass...." is written below the left hand.

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The musical score for "Lotus Blossom" is presented in three systems. Each system consists of a piano (right-hand) staff and a bass (left-hand) staff. The key signature is one flat (B-flat major or D minor). The first system includes chords G-7, C7b9, FΔ, E∅, and A7. The second system includes D-, C-7, F7, and BbΔ, with triplets indicated by a '3' over the notes. The third system includes B∅, Bb7, A7susb9, D-, D-7, and D-6. The score concludes with a double bar line.

Enregistré en 1959

Kenny Dorham - trumpet
Tommy Flanagan - piano
Paul Chambers - double bass
Art Taylor - drums