

I SHOULD CARE

CAHN/STORDHAL/WESTON

(MED SWING)

Chord progression and melodic line for the first system (measures 1-4):

Measures 1-4: Dm7 G7 Em7 A7 Dm7 G7 CΔ

Chord progression and melodic line for the second system (measures 5-8):

Measures 5-8: E-7(b5) A7(SUS4) A7 Dm7 Fm7 Bb7

Chord progression and melodic line for the third system (measures 9-12):

Measures 9-12: CΔ B7(b5) E7 Gm7 C7 FΔ

Chord progression and melodic line for the fourth system (measures 13-16):

Measures 13-16: B7(b5) E7 A- Am7 D7 Dm7 G7

Chord progression and melodic line for the fifth system (measures 17-20):

Measures 17-20: F#-7(b5) B7 Em7 A7 Dm7 G7 CΔ

Chord progression and melodic line for the sixth system (measures 21-24):

Measures 21-24: E-7(b5) A7(SUS4) A7 Dm7 Fm7 Bb7

Chord progression and melodic line for the seventh system (measures 25-28):

Measures 25-28: Am7 B-7(b5) E7 A- A-Δ Am7 D7/F#

Chord progression and melodic line for the eighth system (measures 29-32):

Measures 29-32: Dm7 G7 C F7 Em7 A7