

## Didier LOCKWOOD Prize Rules International Jazz Violin Competition 2020

### Article 1: object

The purpose of these rules is to define the conditions for participation and organization of the *Didier Lockwood Prize - International Jazz Violin Competition 2020* organized by the Centre des Musiques Didier Lockwood, in partnership with the Django Reinhardt Festival.

### Article 2. CONDITIONS OF PARTICIPATION

**Participation is free.** It is open to any jazz group between 3 and 5 musicians, including at least one violinist or violist. It is open to artists of all nationalities.

**The violinist or violist will be less than 30 years old on 12/31/2020. The average age of the members of the group on 12/31/2020 may not exceed 30 years and in no case may a musician be over 35 years of age.**

The same musician cannot be part of several groups participating in the competition in the same year. **Applications are open from March 2, 2020 to May 15, 2020.**

### Article 3. REGISTRATION TERMS

Applicants must register online, under the authority of the violinist or violist representing the group, having received a mandate (cf. document to be provided) from all the artists composing the group in order to represent them and perform all the procedures of the application. Applicants must complete the online form and attach all the documents requested on the CMDL website ([www.cmdl.eu](http://www.cmdl.eu)) **before May 15, 2020**. Beyond this date, applications will not be taken into account.

The application must include:

- The registration form completed online by the group representative
- The mandate duly completed and signed by all members of the group.
- Acceptance of these regulations by the group representative
- Two audio files in mp3 format are two titles interpreted by the group. A title is chosen by the group and the second is imposed. This is a piece by Didier Lockwood, *La Javalseuse*.

These files will be transmitted to the members of the jury anonymously. Indeed, as a measure of impartiality, the members of the jury will listen to the pieces of the candidates, without knowing the interpreters.

All the documents cited above are available at: [www.cmdl.eu](http://www.cmdl.eu)

Incomplete applications will be rejected and the registration request will be considered null. In the event that the audio files sent present any defect rendering the titles inaudible, the preselection committee reserves the right to consider the corresponding application as void.

The artist, representative of the group registering for the Didier Lockwood Prize - International Jazz Violin Competition 2020 accepts each of the articles in these rules and authorizes the Organizer to use the name of the group and the artists composing it, associated with the Didier Prize Lockwood - International Jazz Violin Competition 2020.

The artists selected to participate in the Didier Lockwood Prize - International Jazz Violin Competition 2020 waive the request for photographic, phonographic and audiovisual performance rights, musical performances given as part of the competition.

As soon as they register for the Prize, the artists undertake to demonstrate professionalism and punctuality for the duration of the competition. Otherwise, the organizer reserves the right to exclude from the competition the group to which the artist would belong.

#### **Article 4. PRESELECTIONS**

A pre-selection committee will audition the audio material sent by the candidates. The decisions of this commission are irrevocable and cannot in any way be challenged.

06/05/2020: Proclamation of the 3 groups selected for the final

07/04/2020: Final as part of the Django Reinhardt festival in Fontainebleau

##### Substitute groups

In order to prevent cases of withdrawal, the groups classified 4th and 5th will also be notified. In the event that one or two withdrawals are found, the 4th and then the 5th will be called to participate in the final. Cancellations must be made by email before June 15, 2020.

#### **Article 5. COMPOSITION OF THE JURY**

The jury is made up of at least 3 members:

- o Professional musician (s),
- o Representative (s) of the specialized press,
- o Representatives of a collective management organization.

#### **Article 6. PROCEDURE**

##### Date and place

The final will take place on Saturday July 4 as part of the Django Reinhardt festival in Fontainebleau. Applicants will be notified, as soon as possible, of the time of arrival and the time at which they must be present at the place of the Prize.

##### Change in the composition of the group

The groups presented must comply with the application sent. To take into account the mobility of musicians which can sometimes make their presence difficult, it is accepted that a musician, with the exception of the violinist or violist may be replaced for the final. In this hypothesis, the organization must be notified at least eight days before the final.

##### Equipment

Groups will find on site, at their disposal, 3 guitar amps, a digital piano, drums without cymbals, an acoustic double bass and a double bass amp and sound equipment.

##### The representation

During their representation in the final, each group will have to interpret the imposed piece as well as pieces of their choice, which can be creations. The duration of the concert is limited to 30 minutes. After the performance of the three finalists, the jury will meet and then announce the winning group. In the event of a tie, the voice of the President of the Jury is decisive. The jury's decision will be final and cannot be appealed.

The predominant criteria for designation will include:

- For free pieces, on the quality of the interpretation, in particular on the level of instrumental practice
- For the imposed title, La Javalseuse, on the capacity to improvise.

### **Article 7. AWARDS**

The Didier Lockwood Prize winner will receive € 3,000, the second the sum of € 2,000 and the third the sum of € 1,000.

In the event of a tie, the amounts paid will be added up, divided and divided equally between the tied players.

The prize will be given as soon as the proclamation is made to the representatives of each group. The organizer will not intervene in any way in the internal distribution to each group.

### **Article 8. FEES AND REMUNERATION**

Travel and accommodation costs will not be covered by the Competition organizer.

### **Article 9. CHANGES OR CANCELLATION**

The Organizer reserves the right to cancel the Competition altogether or to modify the conditions and place where it takes place, whatever the reasons may be.

### **Article 10. ACCEPTANCE OF THE CONTEST RULES**

The candidates will accept and respect, through their representative, these rules and the organization of the tests under penalty of elimination from the Competition.

### **Article 11. DISPUTES**

In the event of disputes, the competent courts will be those determined by the rules of law applicable in the matter.

### **Article 12. PERSONAL DATA**

You are reminded that to participate in the Competition, candidates must necessarily provide certain personal information concerning them (name, address, etc.). This information is recorded and saved in a computer file and is necessary for their participation to be taken into account. This information is intended for the Organizer, and may be transmitted to its technical service providers and partners. In application of the law n ° 78-17 of January 6, 1978 relating to data processing, files and freedoms, candidates have the rights of access, rectification, withdrawal and opposition to the use of purposes of commercial prospecting of data concerning them. To exercise these rights, candidates must send a letter to the following address: CMDL 187 Avenue du lys 77190 DAMMARIE-LES-LYS (FRANCE).

### **Article 13. APPLICABLE LAW**

These regulations are subject to French law.

For any further information, please contact: [cmdl.communication@orange.fr](mailto:cmdl.communication@orange.fr)