



Centre des Musiques
Didier Lockwood



MUSICIAN STUDIES

JAZZ AND IMPROVISED MUSIC

« After 20 years of existence, we are proud and happy to note that the CMDL has taken an important place in the landscape of French and European music education.

The work we did alongside Didier paid off. Indeed, we regularly meet in different venues (festivals, concerts, clubs ...) musicians who belonged to the large family of the CMDL. A large majority of them have become real professionals.

Our mission is to continue the work started with our friend Didier. This would have been his most cherished wish as he was eager to share and transmit. »

Chantal Charlier, director,
Benoît Sourisse et André Charlier, artistic directors



Le Centre des Musiques Didier Lockwood

offers a different, complete and particularly immersive music education. Driven by a genuine desire to transmit and defend jazz and improvised music, the musicians Didier Lockwood, Benoit Sourisse, André Charlier and the director Chantal Charlier, created in 2000 this institution of higher education. Intended to accompany young musicians towards the professional life and to allow professionals already in activity, to develop their career, the CMDL makes every effort to bring students to the level of excellence that the music industry of today demands.



DIDIER LOCKWOOD

During his 44-year career and his 4,000 concerts around the world, Didier Lockwood collaborated with the greatest musicians of international jazz. A one of kind jazz violinist, he shared and transmitted his art of improvisation at the CMDL for more than 18 years. In his memory, the team of the CMDL invests all its energy so that the school continues and develops his legacy.

**FOR THE MUSICAL DEVELOPMENT
OF EACH STUDENT**

The CMDL strives to cultivate a friendly and familiar atmosphere. Each year, the school hosts about sixty students, selected for their artistic potential, their motivation and their eagerness to progress as musicians. Classes are comprised of between 8 and 10 students and allow teachers to maintain a special relationship with them. Beyond the theoretical and technical aspects of music, the CMDL offers a pedagogy aimed also at revealing the musical identity and the creative potential of each musician.



**PROFESSIONAL MUSICIANS
AND OUTSTANDING TEACHERS**

Between creation, album releases and tours, the members of the teaching team share in the CMDL the fruit of their experiences with the new generations of musicians. Beyond the traditional role of the teacher, the musicians-pedagogues accompany the students toward their professional lives.

Over the year, the CMDL invites more than 80 professional musicians to complete its team of 10 referent teachers. The visiting professors bring their own approach according to their vision and aesthetic.

Drums

ANDRÉ CHARLIER

Franck Agulhon,
Gautier Garrigue,
Lukmil Perez,
Stéphane Huchard ...

Piano

BENOIT SOURISSE

Olivier Hutman,
Laurent Coulondre,
Frédéric Nardin,
Pierre De Bethmann ...

Violin and cello

THOMAS ENHCO

BASTIEN RIBOT

PIERRE-MARIE BRAYE-WEPPE
Clément Janinet,
Mathias Levy ...

Guitar

PIERRE PERCHAUD

Romain Pilon,
Anthony Jambon,
Louis Winsberg,
Federico Casagrande ...

Bass and double bass

JEAN-MICHEL CHARBONNEL

Jérémy Bruyère,
Felipe Cabrera,
Thierry Fanfant,
Chris Jennings ...

Saxophone and flute

STÉPHANE GUILLAUME

Frédéric Borey,
Lucas Saint-Cricq,
Pierrick Pedron,
Adrien Sanchez ...

Trumpet and trombone

CLAUDE EGEA

David Enhco,
Sylvain Gontard,
Yohan Loustalot ...

Vocals

DÉBORAH TANGUY

MANU DOMERGUE

Cynthia Abraham,
Chloé Cailleton,
Camille Durand ...

Arranging, composition

PHILIPPE MANIEZ

**JEAN-MARC BRISSON,
STÉPHANE GUILLAUME**

DIVERSITY OF IDENTITIES AND MUSICAL APPROACHES

The visiting musicians share with the students their vision of music but also their influences and original compositions. The instrument lessons are complemented by musical lessons and group workshops. The CMDL invites expert musicians in order to explore different musical aesthetics. In addition, it organizes master-classes which allow students to meet the greatest current musicians.



2018-2019 MASTER-CLASSES

Randy Brecker, Jorge Pardo, Ben Wendel, Sullivan Fortner, Gilad Hekselman, Joe Martin, Kendrick Scott, Ari Hoenig, Etienne Déconfin, Viktor Nyberg, Gael Horellou ...



PREPARING STUDENTS FOR A CAREER IN MUSIC

INTERNATIONALLY RESPECTED DEGREES OF HIGHER EDUCATION

As an institution of higher education, the CMDL offers different courses that allow each musician, whatever his level and his path, to find the program that suits him. Thanks to the partnerships established with the Pôle Supérieur Paris Boulogne-Billancourt (PSPBB), the University Evry Val d'Essonne, the CRD Val Maubuée in Noisiel, the National Federation of Schools of Influence Jazz and Contemporary music (FNEIJMA), the school is authorized to provide initial or continuing professional qualifications. Although private, it applies similar tuition fees to public higher education centers in France.



STUDIES

INSTRUMENT AND SIGHT-READING

MUSICAL STUDIES

- > Ear training
- > Rhythm
- > arrangement - composition
- > Harmony

PROFESSIONAL TECHNIQUES AND KNOWLEDGE

- > History of jazz
- > Studio, sound technique, musical computing
- > Professional environment

WORKSHOP ENSEMBLE

- > Big Band
- > Jazz repertoire
- > repertoire of different genres (rhythm'n blues, fusion, brazilian, african, indian music...)
- > Original repertoire

PROFESSIONAL SKILLS

Students are involved in over 50 events a year, from intimate solo and chamber performances to orchestral concerts and festivals. The CMDL provides plenty of opportunities to learn by performing. Through a series of lectures and individual guidance, the CMDL prepare you both practically and strategically for the music profession and cover topics including the creation of industry-standard promotional material, the audition process, how to work with promoters, and tax for the self-employed.

RECORDING SESSION

For two weeks, the CMDL turns into a recording studio. Students create their album, from recording to mixing, until its release.

LES LUEURS
DU TEMPS **PAN PIPER**

LE BAL BLOMET

SUNSET / SUNSIDE

UNIVERSITÉ PARIS-SACLAY

VILLARS BIG CHÂTEAU
DE BLANDY-LES-TOURS

DAMMARIE-LÈS-LYS

JAZZ IN OUT

FESTIVAL RESPIRE
LA TÊTE DES TRAINS



INTERNATIONAL RELATIONSHIPS

The CMDL collaborate internationally with many leading institutions, in order to create a global network of musicians, professors and organizations. The programs offer the possibility to work alongside outstanding musicians from all over the world. The CMDL adheres to the Erasmus Charter, The International Association of Schools of Jazz (IASJ) et à l'Association Européenne des Conservatoires (AEC) and it develops partnerships with the most prestigious international music schools.

THE CMDL'S EUROPEAN WEEK

This project is a real opportunity for cultural exchanges around music and pedagogy. An internationally renowned musician and students from different European musical establishments work together on a guest-led Big Band project. While the teachers of these different schools are invited to share knowledge and artistry with the CMDL's students.



PARTNERSHIPS

The Karol Lipinski Academy of Music de Wrocław (Poland),
The University of Agder (Norway),
Royal Conservatoire Antwerp,
Luca School of Arts of Leuven (Belgium),
Royal Academy of music (London, UK),
Hochschule für Musik (Germany),
Escola Superior de Musica, Lisbon (Portugal),
Le PSPBB (France)

UNDERGRADUATE

DNSPM

STATE DIPLOMA FOR MUSIC PROFESSIONALS

- + Initial program
- 3 years course
- For under 26s
- Not having interrupted his studies for more than 2 years.

- + «Continue» program
- 1 to 2 years course
- For musicians resuming studies (interruption of more than 2 years).

>> **DNSPM**
>> **Bachelor of music**
>> **CMDL Diploma**

Further studies possible:
DE (state diploma for music teacher), at The ESM Bourgogne Franche-Comté

In partnership with The PSPBB (Pôle Supérieur Paris Boulogne-Billancourt) and the University Evry Val d'Essonne.

BACHELOR OF MUSIC

JAZZ AND IMPROVISED MUSIC

- + Initial program
- 3 years course
- For under 26s
- Not having interrupted his studies for more than 2 years.

- + «Continue» program
- 1 to 2 years course
- For musicians resuming studies (interruption of more than 2 years).

>> **Bachelor of music**
>> **CMDL Diploma**

Further studies possible:
DE (state diploma for music teacher), at The ESM Bourgogne Franche-Comté

In partnership with the University Evry Val d'Essonne

PROFESSIONAL PROGRAM

OF THE CENTRE DES MUSIQUES DIDIER LOCKWOOD

- + 1 to 2 years course
- For musicians wishing to consolidate their skills in Jazz.

>> **CMDL Diploma**

Possibility to take the tests for :

- **MIMA certificate**
- **DEM Jazz**

In partnership with The FNEIJMA and The Val Maubuée Conservatory, Paris Vallée de la Marne

APPLICATION DEADLINES

DNSPM :

21 february 2020

Bachelor of music and Professional program :

15 april 2020

OTHER PROGRAMS

ONE-WEEK INTENSIVE COURSE

INSTRUMENT AND IMPROVISATION

- + All instrument
- + 5 days in April

>> **CMDL certificate**

PROGRAM

BIG BAND

- + Wind instrument only
- + Every Tuesday night for a year

>> **CMDL certificate**

PROGRAM

STRINGS, JAZZ AND IMPROVISED MUSIC

- + Strings only based on the learning techniques created by Didier Lockwood.
- + Every Monday for a year

>> **CMDL certificate**

PROGRAM

IMPROVISATION TECHNIQUES

- + All instrument
- + One Tuesday per month for a year

>> **CMDL Certificate**

APPLICATION DEADLINES

One-week intensive course :

31 January 2020

Others programs :

30 June 2020



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2 DEC	Start of the application process
27 JAN	Open Day
31 JAN	Application deadline for the <i>One-week intensive course</i>
21 FEB	Application deadline for <i>DNSPM</i>
10 APR	Application deadline for <i>Bachelor and Professional Program</i>
30 JUN	Application deadline for <i>Strings and Improvisation Techniques</i>
21 SEP	Beginning of 2020-2021 courses



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



centre national
de la chanson des
variétés et du jazz



Erasmus+

