



## **LISTE des 10 thèmes imposés**

DNSPM « Jazz et musiques improvisées » 2022-2023

- 1 **I hear a rhapsody** (Fragos/Baker)
- 2 **The Duke** (Dave Brubeck)
- 3 **Full house** (Wes Montgomery)
- 4 **Mahjong** (Wayne shorter)
- 5 **These foolish things** (Strachey/Link)
- 6 **Belhara** (Jean-Marie Ecay)
- 7 **Ode to Saint Cecile** (Marylou Williams)
- 8 **You'd be so nice to come home to** (Cole Porter)
- 9 **Ralph's piano waltz** (John Abercrombie)
- 10 **Peace** (Horace Silver)

# RALPH'S PIANO WALTZ

JOHN ABERCROMBIE

A-9 A-9(b13) A-9 A-9(b13)

5 A-9 A-9(b13) A-9 A-9(b13) A-9 A-9(b13) A-9 A-9(b13)

13 G/F Bb/E

17 EbΔ

21 C7(b9SUS4)

29 A-9 FΔ(#5)

PIANO

# THE DUKE

DAVE BRUBECK

(A) C $\Delta$  D-/C F $\Delta$  E-/G A- B7(b9)

4 Em7 G/A G/B D-9 F-9 Bb7 Eb Eb7 Db $\Delta$

7 Cm7 Bm7 Bbm7 Eb7 Ab $\Delta$  F- 1. D7 Db7 2. D7 G7 C $\Delta$  Gb

(B) 11 F $\Delta$ (#11) E7(#9) D6 C $\Delta$  Db $\Delta$  Ab6/C Bb7(b9) Ab6

15 D-7(b5) G13 Cm7 C-7(b5) F7 Bbm7 Ab6/C Bb-6 Ab6 G-7(b5) F-9 F-/Eb Db $\Delta$ (#11)

V.S.

19  $C^{\Delta}$   $D-/C$   $F^{\Delta}$   $E-/G$   $A-$   $B7(b9)$   $E_m7$   $G/A$   $G/B$

22  $D-9$   $F-9$   $Bb7$   $Eb$   $Eb7$   $D_b^{\Delta}$   $C_m7$   $B_m7$

25  $Bbm7$   $Eb7$   $A_b^{\Delta}$   $F-$   $D7$   $G7$   $C^{\Delta}$

SOLO : A A' B A'

27  $A$   $A'$   $C^{\Delta}$   $F7(\#11)$   $C^{\Delta}$   $F\#m7$   $B7$   $E_m7$   $A_m7$   $F_m7$   $Bb7$

31  $E_b^{\Delta}$   $D_b^{\Delta}$   $C_m7$   $B_m7$   $Bbm7$   $E_b7$   $A_b^{\Delta}$   $D-7(b5)$   $G7$   $D-7(b5)$   $G7$   $C^{\Delta}$

36  $F^{\Delta}$   $E_m7$   $D-7(b5)$   $G7$   $C^{\Delta}$   $D_b^{\Delta}$   $C_m7$   $Bbm7$   $E_b7$   $A_b^{\Delta}$

40  $D-7(b5)$   $G7$   $C_m7$   $C-7(b5)$   $F7$   $Bb-$   $A_b^6/C$   $A_b^6$   $F-9$   $D-7(b5)$   $G7$

# THESE FOOLISH THINGS (REMINDE ME OF YOU)

JACK STRACHEY  
HOLT MARVELL

(MED. SWING)

Chord progression for measures 1-4: Eb Cm7 Fm7 Bb7 Eb Cm7 F7 Bb7

Chord progression for measures 5-8: Bbm7 Eb7 AbΔ F7 Fm7 Bb7 F7 Bb7 Eb A-7(b5) D7

Chord progression for measures 9-10: G- A-7(b5) D7 G- C7 F7

Chord progression for measures 11-14: BbΔ Gm7 Cm7 F7 Bb7 Bb07 Fm7 Bb7

Chord progression for measures 15-18: Eb Cm7 Fm7 Bb7 Eb Cm7 F7 Bb7

Chord progression for measures 19-22: Bbm7 Eb7 AbΔ C7 F7 Bb7 Eb Fm7 Bb7

The score is written in E-flat major (three flats) and 4/4 time. It features a medley of chords and melodic lines. The first line (measures 1-4) starts with a repeat sign. The second line (measures 5-8) includes first and second endings. The third line (measures 9-10) has rests in the first two measures. The fourth line (measures 11-14) has rests in the first two measures. The fifth line (measures 15-18) has rests in the first two measures. The sixth line (measures 19-22) starts with a repeat sign. The seventh line (measures 23-26) includes first and second endings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 'MED. SWING'.

# YOU'D BE SO NICE TO COME HOME TO

COLE PORTER

(MEDIUM UP SWING)

**(A)** G- A-7(b5) D7 G- //

6 Fm7 Bb7 EbΔ //

10 A-7(b5) D7 A-7(b5) D7 G- G-/F

14 E-7(b5) A7 A-7(b5) D7

18 **(B)** G- A-7(b5) D7 G- //

22 Fm7 Bb7 EbΔ //

26 E° Bb/F F#° G-

30 C7 Gb7 F7 Bb A-7(b5) D7

# Belharra

Jean-Marie Ecay

♩ = 230

**[A]** A- E/B A-/C A/C# D- A/E D-/F D-

B<sup>o</sup> G#<sup>o</sup> A- F<sup>Δ</sup>#5 F<sup>6</sup> E7

**[A']** A- E/B A-/C A/C# D- A/E D-/F

F#<sup>o</sup> B7 E<sup>o</sup> A7 D-7 G7 C<sup>Δ</sup>#5 C<sup>Δ</sup>

**[B]** C#-7 F#7 C-7 F7 B-7 E7 A<sup>Δ</sup>

A-7 D7 A<sup>b</sup>-7 D<sup>b</sup>7 G-7 C7 F7 E7

**[A'']** A- E/B A-/C A/C# D- A/E D-/F

F#<sup>o</sup> B7 C/G A7 D7 G7 C E7

UT

# Full House

Jazz waltz ♩ = 190

John L.(Wes) Montgomery

## INTRO

Fmi9

## Theme

Fmi9

Bb13

Fmi9

Bb13

Fmi9

Bb13

Fmi9

C7(#9)

Fmi9

Bb13

Fmi9

Bb13

Fmi9

Bb13

Fmi9

1.

2. (Fmi9)

Bbmi7

Eb7

AbMAJ7

Db7

GbMAJ7

BMAJ7

Gmi7(b5)

C7(#11)  
b9

Fmi9

Bb13

Fmi9

Bb13



# Full House

39 Fmi9 Bb13 Fmi9 C7(#9)

43 Fmi9 Bb13 Fmi9 Bb13

47 Fmi9 Bb13 Fmi9 ⊕ Levée solos

SOLO sur la forme du thème  
Après les solos, D.S al CODA

51 ⊕ Fmi9

57 1. 2.

62 ad lib Fmi9 Bb13 au signe Fmi9

UT

# I Hear a Rhapsody

George Fragos, Jack Baker  
& Dick Gasparre

Medium Swing ♩ = 125

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing with a quarter note equal to 125 beats per minute. The melody consists of eight lines of music, each with a measure number (5, 9, 13, 17, 21, 25, 29) at the beginning. Chords are indicated above the notes. Triplet markings (a '3' with a bracket) are placed over groups of three notes in measures 1, 5, 9, 17, 21, 25, and 29. The chords used are: G9, Cmi7, Gb13(#11), Fmi7, Bb7(b9), EbMAJ7, Ab9, Gmi7(b5), C7(b9), Fmi7, Abm7, Bmi7, Bb7(b13), EbMAJ7, A7(#11), Dmi7(b9), G9, Cmi7, Gb13(#11), Fmi7, Bb7(b9), EbMAJ7, Ab9, Gmi7(b5), C7(b9), Fmi7, Abmi7, Bmi7, Bb7(b13), EbMAJ9, Bbmi11, Ami7(b5), D7(b9), Gmi7, Cmi7, D7(b9), Gmi7, Cmi9, F7(b9), BbMAJ7, Fmi7, Dmi7(b5), G7(b9), G9, Cmi7, Gb13(#11), Fmi7, Bb7(b9), EbMAJ7, Ab9, Gmi7(b5), C7(b9), Fmi7, Abmi7, Bmi7, Bb7(b13), EbMAJ9, A7(#11), Dmi7(b5), G7(b9).

UT

# Mahjong

Med.Afro/Latin ♩ = 164

Wayne Shorter

**Intro** F 7sus

E♭<sup>6</sup><sub>9</sub>

x8

Bass line

3 F 7sus E♭<sup>6</sup><sub>9</sub> F 7sus E♭<sup>6</sup><sub>9</sub>

Simile bass line

7 F 7sus E♭<sup>6</sup><sub>9</sub> F 7sus E♭<sup>6</sup><sub>9</sub>

11 D♭MAJ13 E♭<sup>6</sup><sub>9</sub> D♭MAJ13 E♭<sup>6</sup><sub>9</sub>

15 D♭MAJ13 E♭<sup>6</sup><sub>9</sub> D♭MAJ13 E♭<sup>6</sup><sub>9</sub>

19 **Swing** D 7(#9) E♭mi7 A♭7(♭9) D♭MAJ7 D♭mi7 G♭7

23 **Afro/Latin** F 7sus E♭<sup>6</sup><sub>9</sub> F 7sus E♭<sup>6</sup><sub>9</sub>

27 F 7sus E♭<sup>6</sup><sub>9</sub> F 7sus E♭<sup>6</sup><sub>9</sub>

SOLO sur la forme du thème  
Après les solos, D.S al Coda

31 F 7sus E♭<sup>6</sup><sub>9</sub> Ad lib & Fade

# ODE TO SAINT CECILE

MARY LOU WILLIAMS

4/4 C#

4

5 C#

3

4

9 D- C#-9 G#7 ALT. C#m%

3

C#

13 F#7 E7 D7 G#7

F#7 E7 D7 G#7

15 C# G#7 ALT. C#m%

C# G#7 ALT. C#m%

UT

# Peace

Horace Silver

Med. Ballad ♩ = 50

Ami7(b5) Ab7 Gmi7 C7(b9) BMAJ7 Cmi7(b5) F7(b13)

4 BbMAJ7 Bmi7 E9 AMAJ7 F#mi7

7 Ebmi7(b5) Ab13 Ab7(b13) DbMAJ9 C9(#11) B9(#11) BbMAJ9

7 C7(#11) C9(#11) B7(#11) B9(#11) BbMAJ9

*Piano 8va bassa*

**Fine**