



LISTE des 10 thèmes imposés

DNSPM « Jazz et musiques improvisées » 2023-2024

1. Beauty and the beast (Wayne Shorter)
2. Sing me softly of the Blues (Carla Bley)
3. Matrix (Chick Corea)
4. Ain't Misbehavin (Fats Waller)
5. How deep is the ocean (Irving Berlin)
6. This is dig of you (Hank Mobley)
7. Stablemates (Benny Golson)
8. I remember you (Victor Schertzinger - Johnny Mercer)
9. Subconscious lee (Lee Konitz)
10. Alegria (Melissa Aldana)

♩ = 70

BEAUTY AND THE BEAST

MED FUNK BALLAD

WAYNE SHORTER

INTRO **F13(SUS4)** | 1.2.3 | 4.

The piano introduction consists of two systems. The first system has a 4/4 time signature and a key signature of one flat. It features a series of chords in the right hand and a rhythmic bass line in the left hand. The second system continues the piece with a 4-measure phrase, marked with a '4.' and includes the chords **F13** and **E7ALT.** in the right hand, and **DR.TACET** in the left hand.

4 **(A)** **Am7** **B7ALT.** **E7(#9)** **Am7** **Gm7** **C13**

The first system of the main melody starts at measure 4. It features a series of chords: **Am7**, **B7ALT.**, **E7(#9)**, **Am7**, **Gm7**, and **C13**. The melody is written in a single staff with a treble clef and a key signature of one flat.

8 **Fm7** **Ebm7** **Ab13** **DbΔ** **C7ALT.**

DRUMS FILL - - -

The second system of the main melody starts at measure 8. It features a series of chords: **Fm7**, **Ebm7**, **Ab13**, **DbΔ**, and **C7ALT.** The melody continues with a similar rhythmic pattern. A 'DRUMS FILL' is indicated at the end of the system.

12 **F13(SUS4)** (IDEM INTRO ...) **F13** **E7ALT.**

DR.TACET - - -

The third system of the main melody starts at measure 12. It features a series of chords: **F13(SUS4)** (IDEM INTRO ...), **F13**, and **E7ALT.** The melody continues with a similar rhythmic pattern. 'DR.TACET' is indicated at the end of the system.

16 **(B)** **Am7** **B7ALT.** **E7(#9)** **Am7** **Gm7** **C13**

The fourth system of the main melody starts at measure 16. It features a series of chords: **Am7**, **B7ALT.**, **E7(#9)**, **Am7**, **Gm7**, and **C13**. The melody continues with a similar rhythmic pattern.

20 **Fm7** **Ebm7** **Ab13** **DbΔ** **C7ALT.**

The fifth system of the main melody starts at measure 20. It features a series of chords: **Fm7**, **Ebm7**, **Ab13**, **DbΔ**, and **C7ALT.** The melody continues with a similar rhythmic pattern.

24 **Bm11** **E7** **Am11** **D7** **Gm9(b5)** **C7ALT.**

The sixth system of the main melody starts at measure 24. It features a series of chords: **Bm11**, **E7**, **Am11**, **D7**, **Gm9(b5)**, and **C7ALT.** The melody continues with a similar rhythmic pattern.

28 **(C)** **F13(SUS4)** (IDEM INTRO ...) | 1.2.3 | 4.

> SOLO ON ABC

The seventh system of the main melody starts at measure 28. It features a series of chords: **F13(SUS4)** (IDEM INTRO ...), **F13**, and **E7ALT.** The melody continues with a similar rhythmic pattern. A 'SOLO ON ABC' is indicated at the end of the system.

SING ME SOFLY OF THE BLUES

CARLA BLEY

INTRO
(MED BALLAD)

1 4/4 F7 B7 3 F7 E7(SUS4) E7 3

5 A7 D7 A7 D7

9 C7 Gb7(#11) F7 B7 3 F7 E7(SUS4) E7 3

14 A7 3 D7 Db C B7 F7 3

17 E7 Bb7 A7 G7 F7 E7 3

(ENDING) RIT.

20 A7 D7 B7 Bb7 A7

Matrix

Chick Corea
"Now he sings now he sobs"
(Blue Note 1968)

up swing

The musical score consists of five staves of music in a 4/4 time signature with a key signature of one flat (Bb). The first staff begins with an F7 chord and contains a melodic line with a repeat sign at the start and an accent mark at the end. The second staff features a Bb7b9 chord, a triplet of eighth notes, and an F7 chord. The third and fourth staves are first and second endings, both starting with a C7sus4 chord and ending with an F7 chord. The fifth staff continues the melodic line from the first ending.

Play the F Blues...

AIN'T MISBEHAVIN'

NEW-ORLEANS STYLE

FATS WALLER
LYRICS: ANDY RAZAF

(A) C A7 Dm7 G7(#5) C E7(#5) F6 F-6

NO ONE TO TALK WITH ALL BY MY-SELF NO ONE TO TALK WITH BUT I'M HAP- PY ON_ THE SHELF

5 C/E A7 Dm7 G7 E7 A7 D7 G7

AIN'T MIS- BE- HAV- IN' I'M SAV- IN' MY LOVE FOR YOU

9 C A7 Dm7 G7(#5) C E7(#5) F6 F-6

I KNOW FOR CER TAIN THE ONE I LOVE I'M THROUGH WITH FLIRT-IN' IT'S JUST YOU I'M THINK- IN' OF

13 C/E A7 Dm7 G7 C F6 F-6 C E7

AIN'T MIS- BE- HAV- IN' I'M SAV- IN' MY LOVE FOR YOU

17 (B) A- F7 D7 A7

LIKE JACK HOR NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE?

21 G6 E7 Am7 D7 G7 A7 D7 G7

YOUR KISS - ES ARE WORTH WAIT - IN' FOR, BE - LIEVE ME

25 (C) C A7 Dm7 G7(#5) C E7(#5) F6 F-6

I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOUT EIGHT, JUST ME AND MY RA_ DI-O

29 C/E A7 Dm7 G7 C Am7 D7 G7(#5)

AIN'T MIS- BE- HAV- IN' I'M SAV- IN' MY LOVE FOR YOU

How deep is the Ocean

E.Berlin

easy swing

A C⁻ $\overset{3}{\text{G/B}}$ C⁻/B \flat A \emptyset D7
G⁻ $\overset{3}{\text{A}\emptyset}$ D7 G⁻ F⁻7 B \flat 7
E \flat 7 $\%$ A \flat 7 $\%$
B7 $\%$ $\overset{3}{\text{C}\emptyset}$ F7 D \emptyset G7

B C⁻ $\overset{3}{\text{G/B}}$ C⁻/B \flat A \emptyset D7
G⁻ $\overset{3}{\text{A}\emptyset}$ D7 G⁻ F⁻7 B \flat 7
E \flat 7 G \emptyset C7 F⁻ D \flat 7
E \flat A \flat Δ G⁻7 C7 F⁻7 B \flat 7 E \flat D \emptyset G7

This i Dig of you

Hank Mobley

$\text{♩} = 130$

A

Staff 1 (Measures 1-4): $B\flat M7/F$, $Cm7/F$, $Dm7/F$, $Cm7/F$

Staff 2 (Measures 5-8): $D\flat M7/F$, $Cm7/F$, $Dm7/F$, $Fm7$, $B\flat 7$

Staff 3 (Measures 9-12): $E\flat M7$, $Em7$, $A7$, $Dm7$, $G7$

Staff 4 (Measures 13-16): $C\sharp m7$, $F\sharp 7$, $Cm7$, $F7$

Staff 5 (Measures 17-20): $B\flat M7/F$, $Cm7/F$, $Dm7/F$, $Cm7/F$

Staff 6 (Measures 21-24): $D\flat M7/F$, $Cm7/F$, $Dm7/F$, $Fm7$, $B\flat 7$

Staff 7 (Measures 25-28): $E\flat M7$, $Em7$, $A7$, $Dm7$, $G7$

Staff 8 (Measures 29-32): $Cm7$, $F7$, $B\flat M7$

Stablemates

Benny Golson

♩ = 140

A

Em7 A7 Ebm7 Ab7 DbM7 C7alt

5 Abm7 Bb7 GbM7 Gm7(b5) C7

9 Fm7 Bb7 Ebm7 Ab7 DbM7

B

Fm7 Gb7 G7 C7

15

19 B7 Bb7 A7 Ab7

A

Em7 A7 Ebm7 Ab7 DbM7 C7alt

27 Abm7 Bb7 GbM7 Gm7(b5) C7

31 Fm7 Bb7 Ebm7 Ab7 DbM7

I remember you

Victor Schertzinger - Johnny Mercer

$\text{♩} = 80$

A

FM7 Bm7 E7 FM7 Cm7 F7

5 BbM7 Bbm7 Eb7 FM7 1. Gm7 C7 2. Cm7 F7

B

BbM7 Em7 A7 DM7 Em7 A7

14 DM7 Dm7 G7 CM7 Gm7 C7

C

FM7 Bm7 E7 FM7 Cm7 F7

22 BbM7 Bbm7 Eb7 Am7b5 D7alt

26 Gm7 C7 FM7 Gm7 C7

SUBCONSCIOUS LEE

Lee KONITZ

MEDIUM UP ♩ = 224

(A)

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a treble clef with a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 2 contains a treble clef with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 3 contains a treble clef with a quarter note E5, a quarter note F5, and a quarter note G5. Measure 4 contains a treble clef with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a single quarter note C3 in measure 1, followed by rests in measures 2-4. Chords are indicated as C7(b9) in measure 2 and Fm(maj7) in measure 3.

Musical notation for measures 5-8. Measure 5 contains a treble clef with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 6 contains a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 7 contains a treble clef with a quarter note C6, a quarter note D6, and a quarter note E6. Measure 8 contains a treble clef with a quarter note F6, a quarter note G6, and a quarter note A6. The bass line consists of rests in all measures. Chords are indicated as G7(#9) in measure 5 and Cmaj7(#11) in measure 7.

Musical notation for measures 9-12. Measure 9 contains a treble clef with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 10 contains a treble clef with a quarter note E6, a quarter note F6, and a quarter note G6. Measure 11 contains a treble clef with a quarter note A6, a quarter note B6, and a quarter note C7. Measure 12 contains a treble clef with a quarter note D7, a quarter note E7, and a quarter note F7. The bass line consists of rests in all measures. Chords are indicated as C7(#11) in measure 9 and Fm(maj7) in measure 11. A triplet of eighth notes (G6, A6, B6) is shown in measure 10.

Musical notation for measures 13-16. Measure 13 contains a treble clef with a quarter note G5, a quarter note A5, and a quarter note B5. Measure 14 contains a treble clef with a quarter note C6, a quarter note D6, and a quarter note E6. Measure 15 contains a treble clef with a quarter note F6, a quarter note G6, and a quarter note A6. Measure 16 contains a treble clef with a quarter note B6, a quarter note C7, and a quarter note D7. The bass line consists of rests in all measures. Chords are indicated as G7 in measure 13, G7(b13) in measure 14, and Cmaj7(#11) in measure 15. Triplet markings are present over measures 14 and 15.

VS.

17 **(B)**

F7(b9) Bbmaj7

21

Ab7(b9) G7(#9)

25

C7(#9) Fm(maj7)

29

G7(#9) Cmaj7(#11)

Alegria

Melissa Aldana

♩.=170

CM7 A7alt/C# GM7 E7alt/G#

5 FM7 F#dim7 GM7 A7alt/C# F#m7

10 GM7 C#m7 CM7 Bm7(11) CM7 Bm7(11) BbM7

14 Am7 Bm7(11) CM7

18 Em7 FM7 EbM7 DbM7 Bbm7(11)

23 BM7 GM7 FM7 Dm7