

PREPARATION OF THE TRAINING

1) The CMDL

Driven by a genuine desire to transmit and defend jazz and improvised music, musicians Didier Lockwood, Benoit Sourisse and André Charlier created the CMDL in 2000. As a higher education institution, the Centre des Musiques Didier Lockwood is intended to accompany young musicians towards professional life and to enable professionals already in practice to develop their careers.

2) Admission Requirements

This training is aimed at professional, pre-professional, amateur or teacher students wishing to follow a training course in the field of improvisation and jazz.

To take the "Improvisation Techniques" course, the candidate must be at least 18 years old.

→ It is possible to apply for an exemption during online registration.

3) Objectives of the training

The trainees meet with the CMDL's team of referent teachers every month, for an immersive day on "Improvisation Techniques". This training allows students to discover improvisation or to perfect its practice, to consolidate rhythmic, harmonic and melodic concepts (improvisations, interpretations) and to assimilate a new working method specific to jazz. At the end of the course, trainees obtain a CMDL certificate.

4) Organization of studies

The training takes place during the day, one Tuesday per month, from September to June (63 hours of training).

5) Course content

Model of the training and methods of knowledge check:

Entitled	Hour/week	Hour/year	Modalities of knowledge assessment	
			%	Type of event
Instrument-improvisation, deciphering	2	18	100%	Continuous monitoring
Ear work	1	9	100%	Continuous monitoring
Rhythm workshop	1	9	100%	Continuous monitoring
Repertoire set	3	27	100%	Continuous monitoring
	7	63		

Instrument - improvisation, deciphering

- ▶ Technique: Instrument control, deciphering, etc.
- ▶ Improvisation :studies of different improvised languages.

The intern will put his culture and learning at the service of improvisation

BATTERY with [ANDRÉ CHARLIER](#)
 PIANO with [BENOIT SOURISSE](#)
 VIOLIN with [PIERRE-MARIE BRAYE-WEPPE](#), [BASTIEN RIBOT](#)
 GUITAR with [PIERRE PERCHAUD](#)
 BASS and DOUBLE BASS with [JEAN-MICHEL CHARBONNEL](#)
 SAXOPHONE and FLYOU with [STÉPHANE GUILLAUME](#)
 TRUMPET with [CLAUDE EGÉA](#)
 SINGING with [MANU DOMERGUE](#)

Ear work

- ▶ Analytical Ear (Interval Recognition)
- ▶ Intuitive ear (recognition of harmonic "colors", "modes"...))
- ▶ Ear applied to the instrument (questions and answers, mimicry, etc.)

With [BENOIT SOURISSE](#), [FRÉDÉRIC LOISEAU](#)

Rhythm workshop

- ▶ Work on the internal clock ("inner dance") without an instrument but with hands, feet, mouth.
- ▶ Rhythmic perception according to styles and eras
- ▶ Work on polyrhythms, asymmetrical measures...

With [ANDRÉ CHARLIER](#), [PIERRE PERCHAUD](#)

Workshop and Jazz Repertoire

- ▶ Study of the repertoire of jazz standards and all improvised music.

With [THE PROFESSORS REFERRED TO US](#)

ADMISSION & REGISTRATION

6) Selection process

The candidate completes the online application form and provides all the required documents before the application deadline of 31 May 2022.

After the closing of registration, applications are reviewed by the school director and the pedagogical directors. The results are then communicated by email.

The number of trainees is limited to 3 trainees per instrument. Please note that the CMDL reserves the right to close a class due to a lack of participants.

→ Documents to be gathered before online registration:

For all applicants:

- a passport photo (in approved format 35x45mm)
- a Cover Letter
- a Curriculum Vitae, detailing your general studies and your previous musical background (discipline, institution, year, level(s) achieved, award(s))
- Viewing links for your video recordings (in trio minimum): your interpretation of two pieces of your choice

Please follow the registration procedure. Remember to gather all the requested documents BEFORE you start filling out the form. Please use PDF files. Word, open office and also jpeg files (for the passport photo) can be accepted.

7) Recruitment Timeline

Registration opens: early December 2023

Registration closes: 31 May 2024

Results: June 2024

8) Tuition and financial aid

Tuition fees

The cost of the training is 1900 euros for one year. However, if the trainee finances his or her own training, the CMDL supports him or her by lowering the tuition fees. The cost then amounts to €1,4000per year.

Financial aid

Different schemes for financing vocational training may be applied for for continuing training, depending on the personal situation of the trainee (performer, artist-author, jobseeker or other). However, this training is not eligible for the CPF (Compte Personnel de Formation). The candidate can obtain information directly from the AFDAS or OPCO to which his employer belongs. They can also turn to their Région or their Pôle Emploi advisor.