

## PREPARATION OF THE TRAINING

### 1) The CMDL

Driven by a genuine desire to transmit and defend jazz and improvised music, musicians Didier Lockwood, Benoit Sourisse and André Charlier created the CMDL in 2000. As a higher education institution, the Centre des Musiques Didier Lockwood is intended to accompany young musicians towards professional life and to enable professionals already in practice to develop their careers.

### 2) Admission Requirements

This training is aimed at blowers, professional mechanics, pre-professionals, amateurs of good level or teachers wishing to join the Big Band of the CMDL.

To take part in the Big Band training, the candidate must be at least 18 years old.

→ It is possible to apply for a derogation when registering online.

### 3) Objectives of the training

This training is entirely dedicated to the practice of Big Band, through the work of rereading the major currents and arrangers that punctuate the history of the genre. The aim is also to perform these repertoires in front of an audience. Several concerts were organized during the year.

### 4) Organization of studies

Every Tuesday evening from October to June (7:2 a.m.), the intern joins the CMDL class to play in a large jazz orchestra. He is also required to perform on stage in the evenings.

### 5) Course content

At the direction of Big Band, Stéphane Guillaume and Claude Egéa invite musicians to explore two repertoires per year.

In previous years, the Big Band has worked on the repertoires of Thelonious Monk, Pat Metheny, Herbie Hancock, Count Basie, Duke Ellington, Bob Mintzer, Bill Hollman, Jaco Pastorius, Gil Evans, Thad Jones and Mel Lewis...

- ▶ Work in a large training course
- ▶ Proofreading of the major currents and arrangers
- ▶ Concert

Referent teacher: **STÉPHANE GUILLAUME**

| Entitled          | Hour/week | Hour/year | Modalities of knowledge assessment |                       |
|-------------------|-----------|-----------|------------------------------------|-----------------------|
|                   |           |           | %                                  | Type of event         |
| Big Band Ensemble | 3:00 pm   | 36        | 100%                               | Continuous monitoring |
| Concerts          |           | 36        | 100%                               | Participation         |
| Total             |           | 72        |                                    |                       |

### 6) Selection process

#### ► Step 1: The online registration form

The applicant completes the online application form and provides all the requested documents before the application deadline, which is 31 May 2022.

→ Documents to be gathered before online registration:

#### For all applicants:

- ❑ a passport photo (in approved format 35x45mm)
- ❑ a Cover Letter
- ❑ a Curriculum Vitae, detailing your general studies and your previous musical background (discipline, institution, year, level(s) achieved, award(s))
- ❑ Viewing links for your video recordings (in trio minimum): your interpretation of two pieces of your choice

Please follow the registration procedure. Remember to gather all the requested documents BEFORE you start filling out the form. Please use PDF files. Word, open office and also jpeg files (for the passport photo) can be accepted.

After the close of registration, applications will be reviewed by the school director and the Big Band's pedagogical managers. Candidates admitted to the admission tests will receive an invitation by email.

Candidates who require special accommodations in order to take the admission test must send their application as soon as possible to the CMDL Tuition Service. In consultation with the candidate, the CMDL will put in place the appropriate measures (third time, adapted supports, etc.).

#### ► Step 2: The Admission Test

The successful candidate is invited to take the admission test on the day and at the time notified in advance. The candidate must take the test 15 minutes before the time of the convocation. Any absence from the admission test is eliminatory.

Audition: the candidate will be asked to perform a piece from the repertoire chosen by the jury. The score will be provided by the jury during the audition.

The number of students in the training is limited to 4 trainees.

### 7) Recruitment Timeline

Registration opens: early December 2023

Registration closes: 31 May 2024

Admission test: early September 2024

Results: mid-September 2024

### 8) Tuition and financial aid

#### Tuition fees

The cost of the training is €1.6.00. However, if the trainee finances his training himself, without the help of an external organization, the CMDL supports him by lowering the tuition fees. The cost is then 1000 euros.

#### Financial aid

Different schemes for financing vocational training may be applied for continuing training, depending on the personal situation of the trainee (performer, artist-author, jobseeker or other). However, this training is not eligible for the CPF (Compte Personnel de Formation). The candidate can obtain information directly from the AFDAS or OPCO to which his employer belongs. They can also turn to their Région or their Pôle Emploi advisor.