

PREPARATION OF THE TRAINING

1) The CMDL

Driven by a genuine desire to transmit and defend jazz and improvised music, musicians Didier Lockwood, Benoit Sourisse and André Charlier created the CMDL in 2000. As a higher education institution, the Centre des Musiques Didier Lockwood is intended to accompany young musicians towards professional life and to enable professionals already in practice to develop their careers.

2) Admission Requirements

This training is aimed at professional violinists, violists or cellists, pre-professionals, amateurs of good level or teachers, wishing to follow a training in the field of improvisation and jazz.

To take part in the "Les Cordes, le Jazz et les Musiques Improvisées" training, the candidate must be at least 18 years old.

→ It is possible to apply for a derogation when registering online.

3) Objectives of the training

This training is based on the learning techniques put in place by Didier Lockwood. It provides the trainee with a specific working method for strings allowing him to master the instrumental technique and to acquire a real artistic dimension in jazz and improvised music. It allows you to discover improvisation or to perfect its practice, to consolidate rhythmic, harmonic and melodic concepts (improvisations, interpretations) and to assimilate a new working method specific to jazz. At the end of the course, trainees obtain a CMDL certificate.

4) Organization of studies

The total duration of the training is one year divided into two semesters. Weekly classes take place on Mondays during the day, from the end of September to the beginning of June (145 hours of training).

5) Course content

Model of the training and methods of knowledge check:

			Modalities of knowledge assessment	
Entitled	Hour/week	Hour/year	%	Type of event
Instrument-improvisation, deciphering	1,5	37:30	100%	Continuous monitoring
Ear work	1	25	100%	Written tests
Rhythm workshop	1	25	100%	Practical tests
Jazz repertoire ensemble	1,5	37:30	100%	Continuous monitoring
Master-class, concerts		20	100%	participation
	5	145		

Instrument - improvisation, deciphering

- ▶ Technique: Instrument control, deciphering, etc.
- ▶ Improvisation: studies of different improvised languages. The stage **will** put its culture and learning at the service of improvisation
- ▶ Specific workshop on jazz strings

With **BASTIEN RIBOT, PIERRE-MARIE BRAYE-WEPPE**

Between creative times, album releases, stages and tours, Pierre-Marie Braye-Weppe and Bastien Ribot are committed to supporting the trainees in their learning of strings. They strive to pass on what they themselves have learned from Didier Lockwood.

Ear work

- ▶ Analytical Ear (Interval Recognition)
- ▶ Intuitive ear (recognition of harmonic "colors", "modes" ...)
- ▶ Ear applied to the instrument (questions and answers, mimicry, etc.)

With **BENOIT SOURISSE, FRÉDÉRIC LOISEAU**

Rythme Workshop

- ▶ Work on the internal clock ("inner dance") without an instrument but with hands, feet, mouth.
- ▶ Rhythmic perception according to styles and eras
- ▶ Work on polyrhythms, asymmetrical measures...

With **ANDRÉ CHARLIER, PIERRE PERCHAUD**

ADMISSION & REGISTRATION

6) Selection process

The applicant completes the online application form and provides all the requested documents before the application deadline, which is 31 May 2022.

After the closing of registration, applications are reviewed by the school director and pedagogical directors. The results are then communicated by email.

The number of students in the training is limited to 4 trainees.

→ Documents to be gathered before online registration:

- a passport photo (in approved format 35x45mm)
- a Cover Letter
- a Curriculum Vitae, detailing your general studies and your previous musical background (discipline, institution, year, level(s) achieved, award(s))
- Viewing links for your video recordings (in trio minimum): your interpretation of two pieces of your choice

Please follow the registration procedure. Remember to gather all the requested documents BEFORE you start filling out the form. Please use PDF files. Word, open office and also jpeg files (for the passport photo) can be accepted.

7) Recruitment Timeline

Registration opens: **early December 2023**

Registration closes: **May 31, 2024**

Results: **June 2024**

8) Tuition and financial aid

Tuition fees

The cost of the training is 3500 euros for one year. However, if you finance your training yourself, the CMDL supports you by lowering the tuition fees. The cost then amounts to €2,400 per year.

Financial aid

Different schemes for financing vocational training may be applied for continuing training, depending on the personal situation of the trainee (performer, artist-author, jobseeker or other). However, this training is not eligible for the CPF (Compte Personnel de Formation). The candidate can obtain information directly from the AFDAS or OPCO to which his employer belongs. They can also turn to their Région or their Pôle Emploi advisor.