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## PREPARATION OF THE TRAINING

### 1) The CMDL

Driven by a genuine desire to transmit and defend jazz and improvised music, musicians Didier Lockwood, Benoit Sourisse and André Charlier created the CMDL in 2000. As an institution of higher education, the Centre des Musiques Didier Lockwood is intended to support young musicians towards professional life and to enable teachers already in practice to develop their careers. The school is now authorised to provide initial or continuing vocational training leading to a diploma, thanks in particular to the partnership established with one of the universities of Evry/Paris Saclay. Beyond the theoretical and technical teaching of music, the pedagogies put in place strive to reveal the musical identity and the creative potential of each musician. Thus, between creative times, album releases, stages and tours, the teaching team invests and accompanies the students/trainees in their learning. In addition, nearly 80 musicians-speakers share the fruits of their experiences with new generations of musicians each year.

### 2) Admission Requirements

In initial training (post-baccalaureate)	Continuing education (return to school)
<ul style="list-style-type: none"> <li>Hold a baccalaureate or a French or foreign diploma admitted as an exemption or equivalent.</li> <li>Hold a National Diploma of Vocational Guidance JAZZ (DNOP jazz) or a Diploma of Musical Studies JAZZ (DEM Jazz) Candidates who do not meet this condition can apply for an exemption when registering online. They will have to describe their situation in a few words.</li> <li>Be 26 years of age or older (as of December 31 of the year of the start of the school year)</li> <li>Not have interrupted their studies for more than 2 years</li> </ul>	<ul style="list-style-type: none"> <li>Hold a National Diploma of Vocational Guidance JAZZ (DNOP jazz) or a Diploma of Musical Studies JAZZ (DEM Jazz) Candidates who do not meet this condition can apply for an exemption when registering online. They will have to describe their situation in a few words.</li> <li>Be a professional musician: you must have at least 2 years of seniority in the profession and 48 fees in the last two years prior to applying for funding for the training from the competent bodies.</li> <li>Have interrupted their studies for more than 2 years.</li> </ul>

### 3) Objectives of the training

The BACHELOR's degree in Musicology – Jazz and Improvised Music provided at the CMDL allows:

- To provide students/trainees with a working method that allows them to master instrumental technique and acquire a real artistic dimension,
- To develop their individual creativity and their personal project,
- To acquire the culture of jazz and the knowledge of the styles that come from it by consolidating rhythmic, harmonic and melodic concepts (improvisation, interpretation),
- To make students/trainees autonomous and thus to be able to adapt to all professional situations.

The training leads to two diplomas:

► **The Musicology Degree**

The Bachelor's student/trainee follows his training at the CMDL and at the University of Évry Val d'Essonne to obtain his musicology degree. He thus acquired a first university level of knowledge and skills in jazz and improvised music. It strengthens its general culture and mastery of information and communication technologies. The bachelor's level allows a continuation of studies in a master's degree.

► **The CMDL Diploma**

The Centre des Musiques Didier Lockwood awards the CMDL diploma to students/trainees who have obtained an overall mark of more than 70% in the exams. It certifies a high level of mastery in jazz and improvised music.

**4) Professional integration and further studies**

The ICENCE training allows you to:

- Access to the competitive examination (IUFM, Capes, Agrégation, etc.) ,
- The pursuit of more in-depth studies in higher education (Master's, PhD, etc.) ,
- The beginning of the life of a professional musician.

**5) Organization of studies**

<b>In initial training (post-baccalaureate)</b>	<b>Continuing education (return to school)</b>
<p>The course takes place over three academic years (from September to June), each divided into two semesters. The BACHELOR's student is enrolled in two institutions:</p> <ul style="list-style-type: none"> <li>• the CMDL, where he received almost all of his teachings</li> <li>• the University of EvryVal d'Essonne, where he takes classes one day a week (Wednesdays), to obtain his degree in Musicology</li> </ul>	<p>The BACHELOR's degree course in continuing education is accessible thanks to the validation of previous learning (see page 6). Thus, the candidate can be accepted directly in the 2nd or 3rd year of the bachelor's degree. Its training takes place over one or two academic years (from September to June), each divided into two semesters. The intern is enrolled in both institutions:</p> <ul style="list-style-type: none"> <li>• the CMDL, where he received almost all of his teachings</li> <li>• the University of EvryVal d'Essonne, where he takes classes one day a week (Wednesdays), to obtain his degree in Musicology</li> </ul>

**6) Course content**

The overall content of the training is evenly distributed between practical, theoretical, cultural and methodological teaching.

- ➔ TEACHING at the University of Evry/Paris Saclay: English and two musicology courses defined each year.
- ➔ COURSES at the CMDL: The model of the training in Appendix 2, details the training program by semester, the number of hours and the methods of knowledge assessment.

### Instrument - improvisation, deciphering

- ▶ Technique: Instrument control, deciphering, etc.
- ▶ Improvisation: The student will put his or her culture and learning at the service of improvisation
- ▶ Studies of different improvised languages

The referent teacher is responsible for the pedagogical follow-up and teaches every week. The intervening professor either deals with a particular topic or sheds a different light on the main teacher's course

#### BATTERY

Referent teacher: **ANDRÉ CHARLIER**

Speakers: Franck Agulhon, Gautier Garrigue, Lukmil Perez, Stéphane Huchard, Karl Jannuska, François Laizeau, Mathieu Chazarenc, Antoine Paganotti, Nicolas Charlier, Antoine Banville, Raphaël Pannier

#### PIANO

Referent teacher: **BENOIT SOURISSE**

Speakers: Olivier Hutman, Laurent Coulondre, Frédéric Nardin, Pierre De Bethmann, Thomas Enhco, Manuel Rocheman, Emmanuel Bex, Thierry Eliez, Maxime Sanchez, Guillaume De Chassy

#### VIOLIN

Professors' referents: **BASTIEN RIBOT, PIERRE-MARIE BRAYE-WEPPE**

Speakers: Clément Janinet, Mathias Levy, Thomas Enhco, Baiju Bhatt Youenn Rohaut

#### GUITAR

Referent teacher: **PIERRE PERCHAUD**

Speakers: Romain Pilon, Anthony Jambon, Louis Winsberg, Federico Casagrande, Olivier Louvel, Jean-Marie Ecay, Frédéric Loiseau, Manu Codjia, Michael Felberbaum Sandro Zerafa

#### BASS AND DOUBLE BASS

Professor Referent: **JEAN-MICHEL CHARBONNEL**

Speakers: Jérémy Bruyère, Felipe Cabrera, Gilles Coquard, Chris Jennings, Diego Imbert, Julien Herné, Viktor Nyberg, Jean Philippe Viet, Thierry Fanfant, Dominique Di Piazza

#### SAXOPHONE, FLUTE and CLARINETTE

Referent teacher: **STÉPHANE GUILLAUME**

Speakers: Frédéric Borey, Lucas Saint-Cricq, Pierrick Pedron, Adrien Sanchez, Christophe Panzani, Jean Charles Richard, Irving Acao, Pierre-Marie Lapprand

#### TRUMPET

Referent teacher: **CLAUDE EGÉA**

Speakers: David Enhco, Sylvain Gontard, Yohan Loustalot, Pierre Drevet

#### SONG

Professors' referents: **MANU DOMERGUE**

Speakers: Cynthia Abraham, Chloé Cailleton, Camille Durand, Thierry Peala, David Linx, Tierney Sutton, Emmanuelle Trinquesse, Laura Littardi, Anne-Sophie Domergue, Barbara Belletti

### Ear work

- ▶ Analytical Ear (Interval Recognition)
- ▶ Intuitive ear (recognition of harmonic "colors", "modes"...)
- ▶ Ear applied to the instrument (questions and answers, mimicry, etc.)

Referent professors: **BENOIT SOURISSE, FRÉDÉRIC LOISEAU**

### Rhythm workshop

- ▶ Work on the internal clock ("inner dance") without an instrument but with hands, feet, mouth
- ▶ Rhythmic perception according to styles and eras
- ▶ Work on polyrhythms, asymmetrical measures...

Referent professors: **ANDRÉ CHARLIER, PIERRE PERCHAUD**

### Harmony

- ▶ Theoretical and Applied Harmony
- ▶ Study of the main styles

Referent Professor: **JEAN-MICHEL CHARBONNEL**

### Writing (composition, arrangement, orchestration)

- ▶ Work on the arrangements and compositions of the students in the different courses
- ▶ Development of the student's personality on original compositions

Referring professors: **STÉPHANE GUILLAUME, SIMON COCHARD**

### Original Directory Creation Set

- ▶ Play together the students' compositions for a better analysis: structure, essential axis, balance and intelligibility.

Speakers: **CHRIS JENNINGS, BENOIT SOURISSE, PHILIPPE MANIEZ, PIERRE PERCHAUD, LOUIS WINSBERG, OLIVIER HUTMAN...**

### Jazz repertoire ensemble

- ▶ Study of the repertoire of jazz standards and all improvised music

Speakers: FRÉDÉRIC LOISEAU, JEAN-MICHEL CHARBONNEL, MANU DOMERGUE, STÉPHANE GUILLAUME

### Grand ensemble – Big Band

- ▶ Work in large formations, re-reading of the major currents and arrangers
- ▶ Concerts

Referent teacher: STÉPHANE GUILLAUME

### "Aesthetic" repertoire ensemble

- ▶ Rhythm 'n blues workshop

Speakers: BENOIT SOURISSE

- ▶ Flamenco Music Workshop

Speakers: LOUIS WINSBERG, EDOUARD COQUARD

- ▶ Indian Music Workshop

Speakers: PRABHU EDOUARD, HENRI TOURNIER

- ▶ Brazilian Music Workshop

Announcer: NATALINO NETTO

- ▶ Latin Music Workshop

Speakers: ORLANDO POLÉO, GERARDO DI GIUSTO

- ▶ Fusion Music Workshop

Speakers: MARC BERTHOUMIEUX, OLIVIER LOUVEL

- ▶ Traditional music workshop

Speakers: OLIVIER HUTMAN

- ▶ Electronic Music Workshop

Announcer: PHILIPPE BALATIER

- ▶ African Music Workshop

Announcer: ALAIN DEBIOSSAT

- ▶ Gypsy Music Workshop

Announcer: BASTIEN RIBOT

- ▶ Workshop "The Musician's Voice"

Announcer: PIERRICK HARDY

- ▶ Maloya Workshop

Announcer: OLIVIER KER OURIO

### Complementary Piano (optional course)

- ▶ Study of agreements
- ▶ Deciphering themes, chords, reading standards
- ▶ Work on the ear and understanding harmony by singing "voices leading" and chord extensions.
- ▶ Understand the internal movements, tensions, resolutions, within the agreements.
- ▶ Practicing harmony with the piano.

Referent professors: LOUIS LE PAGE, JULES CHARBONNIER

### Complementary singing (optional course)

- ▶ Voice work: placement, accuracy, timbre
- ▶ Singer's posture: body warm-up, movements, reflection on posture
- ▶ Microphone Approach
- ▶ Work of the ear by voice
- ▶ Targeted study of a standard: learning, interpretation, vocal improvisation on a grid

Referent teacher: MANU DOMERGUE

### MAO - Sound Techniques

- ▶ Characteristics of the sound, connectors and wiring, Installation and adjustments of a small sound system, creation of a technical sheet
- ▶ Sound recording technique, creation of a mock-up
- ▶ Raising awareness of the risks associated with noise levels...
- ▶ Use of computers, study of digital audio formats and sound cards, learning ProTools and Logic, MIDI standard, virtual instruments, equalization-compression, introduction to mixing and editing
- ▶ Hands-on studio recording work with ProTools.

Speakers: MARC BERTHOUMIEUX

### Studio – audio recording and production

The CMDL is transformed into a studio for 15 days during the year. Students record, produce and mix a few tracks. They are helped and advised by a professional sound engineer.

Speaker: THOMAS KELLER

### Musical culture and commented auditions

- ▶ Study of the great styles and musicians, main parameters (sonority, rhythm, improvisation, harmony, etc.)
- ▶ Learning through active listening.

Speakers: FRÉDÉRIC GOATY, DANIEL YVINEC + VARIOUS SPEAKERS

### Masterclass

- ▶ Master-class of internationally renowned artists

### Cultural action projects - concerts - professional situation - musical residency

- ▶ Concerts organized with CMDL partners

### Professional Environment Workshops

The student will be required to attend a minimum of 6 workshops during his/her studies

- ▶ Knowledge of the issues and apprehension of the musician's professional environment
- ▶ Study of musical legal structures, the employment of the musician, contracts in the field of music, copyrights, intermittency...

Speakers: [CHANTAL CHARLIER](#), [DAVID ENHCO AND SPEAKERS SPEDIDAM](#), [SACEM...](#)

## ADMISSION & REGISTRATION

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### 7) Selection process

#### ▶ Step 1: The online registration form

The candidate completes the online application form and provides all the requested documents before the registration deadline. The list of documents to be gathered before online registration, as well as the dates and information not to be forgotten, can be found in the appendix1.

After the closing of applications and the derogation committee, the list of candidates admitted to sit for the admission tests shall be made public.

Candidates who require special accommodations in order to take the admission tests must send their request as soon as possible to the CMDL Tuition Service. In consultation with the candidate, the CMDL will put in place the appropriate measures (third time, adapted supports, etc.).

#### ▶ Step 2: Admission tests

The successful candidate is invited to take the admission test on the day and at the time that will be posted on the website, at least 15 days before the test. The candidate must take the test 15 minutes before the time of the convocation. Any absence from the admission test is eliminatory.

The admission tests consist of a written test and a practical test.

The exams will take place in person unless the health conditions do not allow it. In this case, they will take place remotely (via a videoconferencing platform).

#### Written test

- Harmony and writing test
- Dictation (melodic line and chords). The tuning fork is recommended during this event.
- Recognition of musical excerpts

These tests will be used to evaluate the candidates, they are not eliminatory.

#### Practical proof

- Interpretation of an instrumental program composed of:
  - 1 free piece chosen by the jury from among the 2 works proposed by the candidate. These works can be pieces from the repertoire, original compositions or arrangements of pieces from the repertoire. The complete scores of the 2 works for the rhythm section (double bass, drums and piano and a score for the jury) are pieces to be attached to the application file. They should be no longer than 2 pages (each) and should be written with music software.
  - 1 piece chosen by the jury from the list of 10 compulsory pieces. This list is available on our website [cmdl.eu](http://cmdl.eu). The candidate must know all the songs. He will be asked to perform one of them without a score. The candidate will be accompanied exclusively by the CMDL's escorts. The chaperones will not provide any rehearsals with the candidate. The total duration of the program should not exceed 12 minutes, with the jury reserving the right to interrupt the candidate at any time.
- An interview with the jury, including about the study project

Special case : foreign or French candidates living abroad who are unable to take the entrance exam due to distance may apply to the administration for an exemption in order to take the admission tests remotely. The CMDL administration reserves the right to accept or refuse this request. In case of acceptance, an online appointment for an audition and an interview will be arranged between the juries and the candidate, on a date defined by the institution.

The number of diploma courses (DNSPM, Bachelor's, Master's and Vocational Training) is limited.

## 8) Recruitment Timeline

Registration opens: **early December 2023**  
DAP (for non-European foreigners): **15 December 2023**  
Registration closes: **15 March 2024**

Test Eligibility Results: **April 2024**  
Practical Admission Tests: **May 2024**  
Results: **June 2024**

## 9) How to register

The candidate admitted to the BACHELOR's degree will have to register in the 2 partner institutions:

### ► At the CMDL

Registration is final after receipt of the training contract and the signed study payment as well as the payment of the deposit before the date indicated on the admission email or letter.

### ► At the University of Evry/Paris Saclay

Following the entrance examination, the CMDL forwards the list of selected candidates to the University of Evry/Paris Saclay. The latter can then proceed with their online registration on the university's website after having previously paid the CVEC (Contribution to Student and Campus Life).

Candidates in continuing education must then contact the University's Continuing Education Service (VAE ) to proceed with their registration. Thanks to the validation of prior learning, the candidate can be accepted directly into L2 or L3. Learn more: [fc@univ-evry.fr](mailto:fc@univ-evry.fr) <https://www.univ-evry.fr/formation/formation-continue-vae.html>

## 10) Validation of prior learning (Continuing education)

For the admission to the BACHELOR's degree course of a trainee in continuing education, we will speak of "validation of professional and personal learning". After admission, the trainee submits an application for a VAPP. This request will be examined by a commission composed of the head of the university and the director of the CMDL or her representative, which proposes, as the case may be:

- validation,
- a role-playing by the teacher,
- validation by examination (exemption type).

Depending on the case, the validation results in:

- the full validation of a discipline and the allocation of the corresponding ECTS points,
- exemption from all or part of the courses in one or more disciplines but not from the final examination of the subject(s),
- the allocation of part of the ECTS points in one or more disciplines.

These provisions may lead to a reduction in the duration of training.

## 11) Tuition fees and training funding

Tuition fees

In initial training (post-baccalaureate)	Continuing education (return to school)
<ul style="list-style-type: none"><li>→ Registration at the CMDL: 3000€</li><li>→ Enrolment at the University of Evry/Paris Saclay: +/-170€</li><li>→ CVEC (Student Life and Campus Contribution): +/- 95€</li></ul>	<ul style="list-style-type: none"><li>→ Registration at the CMDL: 7000€</li><li>→ Enrolment at the University of Evry/Paris Saclay: +/-170€</li><li>→ CVEC (Student Life and Campus Contribution): +/- 95€</li></ul>

### Funding for training (Continuing Education)

Different schemes for financing vocational training may be applied for continuing training depending on the personal situation of the trainee (performer, author, jobseeker or other). This training is eligible for the CPF (Compte Personnel de Formation).

- The candidate can obtain information directly from the AFDAS or the OPCO to which his employer belongs. He could also turn to his Region or his Pôle Emploi adviser.

## → Appendix 1 - MEMO

Registration on the CMDL website until March 15, 2024 inclusive.

Please follow the registration procedure. Remember to gather all the requested documents **BEFORE** you start filling out the form. Please use PDF files. Word, open office and also jpeg files (for card and passport photo) can be accepted.

### Documentsto be provided when registering Online:

#### For all applicants

- a copy of your ID on both sides
- a passport photo (in approved **format** 35x45mm)
- a Cover Letter
- a Curriculum Vitae, detailing your general studies and your previous musical background (discipline, institution, year, level(s) achieved, award(s))
- Links to watch your video recordings (in trio minimum): your interpretation of one of the ten imposed themes and a piece of your choice
- Thescores of the 2 free pieces - proposed for the Admission Tests - **for the** rhythm section (doublebass, drums and piano **and a** score for the jury) and written with a musical party software(2 pages max.)
- Year Online payment of 70 euros will be requested at the end of the registration form, it corresponds to the application fee.

#### Additional document for candidates for continuing education

- Attach your Pôle Emploi or Vacances Spectacles certificates from the last 2 years.

#### Depending on individual cases and previous backgrounds

##### 1. BACHELOR'S DEGREE OR EQUIVALENT

*Expected to be completed in 2024:*

- a copy of your institution's school certificate for the current year

*Baccalaureate or other qualification for access to higher education obtained:*

- a copy of the Baccalaureate or equivalent diploma
- a copy of the transcript

##### 2. HIGHER EDUCATION

*Current Graduate Studies:*

- A copy of the most recent transcript

*Previous Graduate Studies:*

- A copy of the diploma or last transcript obtained

##### 3. MUSIC STUDIES

*Ongoing Music Studies :*

- a copy of the school certificate from your conservatory or institution with details of the courses taken

*Previous Musical Studies :*

- a copy of the DEM Jazz or DNOP Jazz
- a copy of the certificate of graduation or schooling for all other musical training Courses taken

#### For foreign applicants

- a copy of the diploma of access to foreign higher education (with sworn translation)
- 1 copy of the foreign Musicology diploma
- 1 copy of the diploma or certificateof completion for any foreign musical diploma
- 1 Receipt of submission of DAP file to the university (Foreign applicants from outside the E.E.E. only)
- Certificate of comparability for a diploma obtained abroad issued by ENIC NARIC France
- Certificate of recognition of studies and/or training abroad issued by ENIC NARIC France

•To obtain these certificates, you will find the procedure to follow on the following link: <https://www.ciep.fr/enic-naric-menu/comment-obtenir-attestation>

**Appendix 2 - Model of the LICENCE training (Initial Training).**  
**Version 2023/2024, update coming soon.**

Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP			
<b>GD11</b>	<b>Histoire et Culture</b>	<b>Histoire et Culture</b>						10		<b>10</b>
UED111	Histoire et analyse du Jazz	Histoire et analyse du Jazz	Evry	18					3.5	
UED112	Histoire de la musique baroque	Ensemble répertoire Jazz	CMDL				18		3.5	
UED113	Arts et civilisation	Environnement professionnel	CMDL			6			3	
<b>GD12</b>	<b>Analyse</b>	<b>Analyse</b>						6		<b>6</b>
UED121	Analyse musicale	Analyse musicale	Evry			18			3	
UED122	Commentaire d'écoute	Instrument - improvisation	CMDL				33		3	
<b>GD13</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						8		<b>8</b>
UED131	Écriture musicale	Atelier rythme	CMDL				12		3	
UED132	Formation auditive	Travail de l'oreille	CMDL				12		3	
UED133	Grand Chœur	Ensemble création répertoires originaux	CMDL				18		2	
<b>GT11</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						4		<b>4</b>
UET111	LV1	LV1	Evry			18			2	
UET112	Expression écrite	Harmonie	CMDL			18			2	
<b>GO11</b>	<b>Dispositifs d'accompagnement</b>	<b>Dispositifs d'accompagnement</b>						0		<b>0</b>
UEO111	Émulateur (obligatoire pour les "oui-si")	non concerné								
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>60</b>	<b>93</b>	<b>28</b>	<b>28</b>	<b>28</b>



L1 MUSICOLOGIE S2										
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP			
<b>GD21</b>	<b>Histoire et Culture</b>	<b>Histoire et Culture</b>						9		9
UED211	Histoire de la chanson	Histoire de la chanson	Evry	18					3	
UED212	Histoire de la musique 1750-1914	Ensemble répertoire Jazz	CMDL				18		3	
UED213	Arts et civilisation	Environnement professionnel	CMDL			6			3	
<b>GD22</b>	<b>Analyse</b>	<b>Enseignements d'ouverture</b>						6		6
UED221	Analyse musicale	Analyse musicale	Evry			18			3	
UED222	Commentaire d'écoute	Instrument - improvisation	CMDL				33		3	
<b>GD23</b>	<b>Écoute et pratique</b>	<b>Découverte et Culture</b>						7.5		7.5
UED231	Écriture musicale	Atelier rythme	CMDL				12		3	
UED232	Formation auditive	Travail de l'oreille	CMDL				12		3	
UED233	Grand Chœur	Ensemble création répertoires originaux	CMDL				15		1.5	
<b>GT21</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						5.5		5.5
UET211	LV1	LV1	Evry			18			2	
UET212	Expression écrite	Harmonie	CMDL			18			1.5	
UET213	Compétences numériques (PIX)	MAO - techniques du son	CMDL			6			1	
UET214	Méthodologie de l'information et de la documentation	Résidence musicale	CMDL				12		1	
<b>GO21</b>	<b>Enseignements d'ouverture et artistiques</b>	<b>Dispositifs d'accompagnement</b>						2		2
UEO211	UEL (obligatoire pour les "oui")	Production audio	CMDL				10		2	
<b>GP21</b>	<b>Découverte du monde professionnel</b>	<b>Découverte du monde professionnel</b>						2		2
UEP211	PPEI	Culture musicale et auditions commentées	CMDL			6			2	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>72</b>	<b>112</b>	<b>32</b>	<b>32</b>	<b>32</b>

L2 MUSICOLOGIE S3											
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE	
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP				
<b>GD11</b>	<b>Histoire et Culture</b>	<b>Histoire et Culture</b>						7.5		<b>7.5</b>	
UED311	Musique et nouvelles technologies	Musique et nouvelles technologies	Evry	18					2.5		
UED312	Histoire de la musique (Moyen Âge et	Ensemble répertoire jazz	CMDL				18		2.5		
UED313	Arts et civilisation	Environnement professionnel	CMDL			6			2.5		
<b>GD32</b>	<b>Analyse</b>	<b>Analyse</b>						5		<b>5</b>	
UED321	Analyse musicale	Analyse musicale	Evry			18			2.5		
UED322	Commentaire d'écoute	Instrument - improvisation	CMDL				33		2.5		
<b>GD33</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						9		<b>9</b>	
UED331	Écriture musicale	Atelier rythme	CMDL				12		2.5		
UED332	Formation auditive	Travail de l'oreille	CMDL				12		2.5		
UED333	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			2		
UED334	Grand chœur	Ensemble création répertoires originaux	CMDL				15		2		
<b>GT31</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						4		<b>4</b>	
UET311	LV1	LV1	Evry			18			2		
UET312	Communication	Culture musicale et auditions commentées	CMDL				6		2		
<b>GO31</b>	<b>Enseignements d'ouverture et artistiques (2 enseignements obligatoires et une</b>	<b>Enseignements d'ouverture et artistiques</b>						5		<b>5</b>	
UEO318	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1		
UEO3110	UEL	Théorie et pratique musicales	CMDL				10		2		
UEO3111	Initiation au droit	Techniques du son - sonorisation	CMDL			6			2		
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>66</b>	<b>121</b>	<b>30.5</b>	<b>30.5</b>	<b>30.5</b>	

L2 MUSICOLOGIE S4											
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE	
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP				
<b>GD41</b>	<b>Histoire et culture</b>	<b>Histoire et Culture</b>						7.5		<b>7.5</b>	
UED411	Histoire de la musique (1er XXe siècle)	Histoire de la musique (1er XXe siècle)	Evry	18					2.5		
UED412	Arts et civilisation	Environnement professionnel	CMDL			6			2.5		
UED413	Histoire des musiques populaires	Ensemble répertoire Jazz	CMDL				18		2.5		
<b>GD42</b>	<b>Analyse</b>	<b>Analyse</b>						5.5		<b>5.5</b>	
UED421	Analyse musicale	Analyse musicale	Evry			18			3		
UED422	Commentaire d'écoute	Instrument - improvisation	CMDL				33		2.5		
<b>GD43</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						7.5		<b>7.5</b>	
UED431	Écriture musicale	Atelier rythme	CMDL				12		2		
UED432	Formation auditive	Travail de l'oreille	CMDL				12		2		
UED433	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			2		
UED434	Grand chœur	Ensemble création répertoires originaux	CMDL				15		1.5		
<b>GT31</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						4		<b>4</b>	
UET311	LV1	LV1	Evry			18			2		
UET312	Communication culturelle	Résidence musicale	CMDL				12		2		
<b>GO41</b>	<b>Enseignements d'ouverture et artistiques (1 enseignement obligatoire et une</b>	<b>Enseignements d'ouverture et artistiques</b>						3		<b>3</b>	
UEO418	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1		
UEO4110	Droit et vie sociale	Production audio	CMDL				10		2		
<b>GP41</b>	<b>PPEI</b>	<b>PPEI</b>						2		<b>2</b>	
UEP411	PPEI	Culture musicale et auditions commentées	CMDL			6			2		
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>66</b>	<b>127</b>	<b>29.5</b>	<b>29.5</b>	<b>29.5</b>	

L3 MUSICOLOGIE S5											
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE	
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP				
<b>GD51</b>	<b>Histoire et culture</b>	<b>Histoire et Culture</b>						12		<b>12</b>	
UED511	Ethnomusicologie	Théorie et pratique musicales	CMDL				10		2.5		
UED512	Histoire de la musique après 1945	Ensemble répertoire Jazz	CMDL				18		2.5		
UED513	Poétique comparée	Techniques du son - enregistrement	CMDL			6			2.5		
UED514	Organologie	Instrument - improvisation	CMDL				33		2.5		
UED515	Musique et télécommunication	Environnement professionnel	CMDL			6			2		
<b>GD52</b>	<b>Analyse</b>	<b>Analyse</b>						5		<b>5</b>	
UED521	Analyse musicale	Analyse musicale	Evry			18			2.5		
UED522	Commentaire d'écoute	Commentaire d'écoute	Evry			18			2.5		
<b>GD53</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						9.5		<b>9.5</b>	
UED531	Écriture musicale	Atelier rythme	CMDL				12		2.5		
UED532	Formation auditive	Travail de l'oreille	CMDL				12		2.5		
UED533	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			1.5		
UED534	Direction de chœur	Direction ensemble	CMDL				6		1.5		
UED535	Grand chœur	Ensemble création répertoires originaux	CMDL				15		1.5		
<b>GT51</b>	<b>Langues</b>	<b>Langues</b>						1.5		<b>1.5</b>	
UET511	LV1	LV1	Evry			18			1.5		
<b>GO51</b>	<b>Enseignements d'ouverture et artistiques (1 enseignement obligatoire et une option</b>	<b>Enseignements d'ouverture et artistiques</b>						2		<b>2</b>	
UEO518	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1		
UEO5110	Initiation à la recherche	Culture musicale et auditions commentées	CMDL			8			1		
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>0</b>	<b>0</b>	<b>92</b>	<b>121</b>	<b>30</b>	<b>30</b>	<b>30</b>	

L3 MUSICOLOGIE S6										
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP			
<b>GD61</b>	<b>Histoire et culture</b>	<b>Histoire et Culture</b>						10		<b>10</b>
UED611	Ethnomusicologie	Master-class - concerts	CMDL				24		2	
UED612	Musique et cinéma	Ensemble répertoire Jazz	CMDL				18		2	
UED613	Poétique comparée	Techniques du son - enregistrement	CMDL			6			2	
UED614	Musique et scène	Instrument - improvisation	CMDL				33		2	
UED615	Musique et télécommunication	Environnement professionnel	CMDL			6			2	
<b>GD62</b>	<b>Analyse</b>	<b>Analyse</b>						4.5		<b>4.5</b>
UED621	Analyse musicale XXe siècle	Analyse musicale	Evry			18			1.5	
UED622	Commentaire d'écoute	Commentaire d'écoute	CMDL			18			1.5	
UED623	Analyse des musiques populaires	Résidence musicale	CMDL				12		1.5	
<b>GD63</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						10		<b>10</b>
UED631	Écriture musicale	Atelier rythme	CMDL				12		2	
UED632	Formation auditive	Travail de l'oreille	CMDL				12		2	
UED633	Accompagnement au piano	Écriture (composition, arrangement, orchestration)	CMDL			18			1.5	
UED634	Direction de chœur	Direction ensemble	CMDL				6		1.5	
UED635	Pédagogie	Grand ensemble	Evry				18		1.5	
UED636	Grand chœur	Ensemble création répertoires originaux	CMDL				15		1.5	
<b>GT61</b>	<b>Langues</b>	<b>Langues</b>						1.5		<b>1.5</b>
UET611	LV1	LV1	Evry			18			1.5	
<b>GO61</b>	<b>Enseignements d'ouverture et artistiques (1 enseignement obligatoire et une option</b>	<b>Enseignements d'ouverture et artistiques</b>						2		<b>2</b>
UEO618	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1	
UEO6110	Initiation à la recherche	Production audio	CMDL				10		1	
<b>GP61</b>	<b>PPEI</b>							2		<b>2</b>
UEP611	Stage et rapport de stage	Culture musicale et auditions commentées	CMDL			6			2	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>0</b>	<b>0</b>	<b>90</b>	<b>175</b>	<b>30</b>	<b>30</b>	<b>30</b>

**Appendix 3 – Model of the BACHELOR's degree (Continuing Education) training.  
Version 2022/2023 (update coming soon)**

Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP			
<b>GD11</b>	<b>Histoire et Culture</b>	<b>Histoire et Culture</b>						10		<b>10</b>
UED111	Histoire et analyse du Jazz	Histoire et analyse du Jazz	Evry	18					3.5	
UED112	Histoire de la musique baroque	Ensemble répertoire Jazz	CMDL				18		3.5	
UED113	Arts et civilisation	Environnement professionnel	CMDL			6			3	
<b>GD12</b>	<b>Analyse</b>	<b>Analyse</b>						6		<b>6</b>
UED121	Analyse musicale	Analyse musicale	Evry			18			3	
UED122	Commentaire d'écoute	Instrument - improvisation	CMDL				33		3	
<b>GD13</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						8		<b>8</b>
UED131	Écriture musicale	Atelier rythme	CMDL				12		3	
UED132	Formation auditive	Travail de l'oreille	CMDL				12		3	
UED133	Grand Chœur	Ensemble création répertoires originaux	CMDL				18		2	
<b>GT11</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						4		<b>4</b>
UET111	LV1	LV1	Evry			18			2	
UET112	Expression écrite	Harmonie	CMDL			18			2	
<b>GO11</b>	<b>Dispositifs d'accompagnement</b>	<b>Dispositifs d'accompagnement</b>						0		<b>0</b>
UEO111	Émulateur (obligatoire pour les "oui-si")	non concerné								
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>60</b>	<b>93</b>	<b>28</b>	<b>28</b>	<b>28</b>

L1 MUSICOLOGIE S2										
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP			
<b>GD21</b>	<b>Histoire et Culture</b>	<b>Histoire et Culture</b>						9		9
UED211	Histoire de la chanson	Histoire de la chanson	Evry	18					3	
UED212	Histoire de la musique 1750-1914	Ensemble répertoire Jazz	CMDL				18		3	
UED213	Arts et civilisation	Environnement professionnel	CMDL			6			3	
<b>GD22</b>	<b>Analyse</b>	<b>Enseignements d'ouverture</b>						6		6
UED221	Analyse musicale	Analyse musicale	Evry			18			3	
UED222	Commentaire d'écoute	Instrument - improvisation	CMDL				33		3	
<b>GD23</b>	<b>Écoute et pratique</b>	<b>Découverte et Culture</b>						7.5		7.5
UED231	Écriture musicale	Atelier rythme	CMDL				12		3	
UED232	Formation auditive	Travail de l'oreille	CMDL				12		3	
UED233	Grand Chœur	Ensemble création répertoires originaux	CMDL				15		1.5	
<b>GT21</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						5.5		5.5
UET211	LV1	LV1	Evry			18			2	
UET212	Expression écrite	Harmonie	CMDL			18			1.5	
UET213	Compétences numériques (PIX)	MAO - techniques du son	CMDL			6			1	
UET214	Méthodologie de l'information et de la documentation	Résidence musicale	CMDL				12		1	
<b>GO21</b>	<b>Enseignements d'ouverture et artistiques</b>	<b>Dispositifs d'accompagnement</b>						2		2
UEO211	UEL (obligatoire pour les "oui")	Production audio	CMDL				10		2	
<b>GP21</b>	<b>Découverte du monde professionnel</b>	<b>Découverte du monde professionnel</b>						2		2
UEP211	PPEI	Culture musicale et auditions commentées	CMDL			6			2	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>72</b>	<b>112</b>	<b>32</b>	<b>32</b>	<b>32</b>

L2 MUSICOLOGIE S3											
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE	
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP				
<b>GD11</b>	<b>Histoire et Culture</b>	<b>Histoire et Culture</b>						7.5		<b>7.5</b>	
UED311	Musique et nouvelles technologies	Musique et nouvelles technologies	Evry	18					2.5		
UED312	Histoire de la musique (Moyen Âge et	Ensemble répertoire jazz	CMDL				18		2.5		
UED313	Arts et civilisation	Environnement professionnel	CMDL			6			2.5		
<b>GD32</b>	<b>Analyse</b>	<b>Analyse</b>						5		<b>5</b>	
UED321	Analyse musicale	Analyse musicale	Evry			18			2.5		
UED322	Commentaire d'écoute	Instrument - improvisation	CMDL				33		2.5		
<b>GD33</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						9		<b>9</b>	
UED331	Écriture musicale	Atelier rythme	CMDL				12		2.5		
UED332	Formation auditive	Travail de l'oreille	CMDL				12		2.5		
UED333	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			2		
UED334	Grand chœur	Ensemble création répertoires originaux	CMDL				15		2		
<b>GT31</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						4		<b>4</b>	
UET311	LV1	LV1	Evry			18			2		
UET312	Communication	Culture musicale et auditions commentées	CMDL				6		2		
<b>GO31</b>	<b>Enseignements d'ouverture et artistiques (2 enseignements obligatoires et une</b>	<b>Enseignements d'ouverture et artistiques</b>						5		<b>5</b>	
UEO318	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1		
UEO3110	UEL	Théorie et pratique musicales	CMDL				10		2		
UEO3111	Initiation au droit	Techniques du son - sonorisation	CMDL			6			2		
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>66</b>	<b>121</b>	<b>30.5</b>	<b>30.5</b>	<b>30.5</b>	



L2 MUSICOLOGIE S4											
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE	
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP				
<b>GD41</b>	<b>Histoire et culture</b>	<b>Histoire et Culture</b>						7.5		<b>7.5</b>	
UED411	Histoire de la musique (1er XXe siècle)	Histoire de la musique (1er XXe siècle)	Evry	18					2.5		
UED412	Arts et civilisation	Environnement professionnel	CMDL			6			2.5		
UED413	Histoire des musiques populaires	Ensemble répertoire Jazz	CMDL				18		2.5		
<b>GD42</b>	<b>Analyse</b>	<b>Analyse</b>						5.5		<b>5.5</b>	
UED421	Analyse musicale	Analyse musicale	Evry			18			3		
UED422	Commentaire d'écoute	Instrument - improvisation	CMDL				33		2.5		
<b>GD43</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						7.5		<b>7.5</b>	
UED431	Écriture musicale	Atelier rythme	CMDL				12		2		
UED432	Formation auditive	Travail de l'oreille	CMDL				12		2		
UED433	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			2		
UED434	Grand chœur	Ensemble création répertoires originaux	CMDL				15		1.5		
<b>GT31</b>	<b>Langues et communication</b>	<b>Langues et communication</b>						4		<b>4</b>	
UET311	LV1	LV1	Evry			18			2		
UET312	Communication culturelle	Résidence musicale	CMDL				12		2		
<b>GO41</b>	<b>Enseignements d'ouverture et artistiques (1 enseignement obligatoire et une</b>	<b>Enseignements d'ouverture et artistiques</b>						3		<b>3</b>	
UEO418	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1		
UEO4110	Droit et vie sociale	Production audio	CMDL				10		2		
<b>GP41</b>	<b>PPEI</b>	<b>PPEI</b>						2		<b>2</b>	
UEP411	PPEI	Culture musicale et auditions commentées	CMDL			6			2		
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>18</b>	<b>0</b>	<b>66</b>	<b>127</b>	<b>29.5</b>	<b>29.5</b>	<b>29.5</b>	

L3 MUSICOLOGIE S5											
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE	
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP				
<b>GD51</b>	<b>Histoire et culture</b>	<b>Histoire et Culture</b>						12		<b>12</b>	
UED511	Ethnomusicologie	Théorie et pratique musicales	CMDL				10		2.5		
UED512	Histoire de la musique après 1945	Ensemble répertoire Jazz	CMDL				18		2.5		
UED513	Poétique comparée	Techniques du son - enregistrement	CMDL			6			2.5		
UED514	Organologie	Instrument - improvisation	CMDL				33		2.5		
UED515	Musique et télécommunication	Environnement professionnel	CMDL			6			2		
<b>GD52</b>	<b>Analyse</b>	<b>Analyse</b>						5		<b>5</b>	
UED521	Analyse musicale	Analyse musicale	Evry			18			2.5		
UED522	Commentaire d'écoute	Commentaire d'écoute	Evry			18			2.5		
<b>GD53</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						9.5		<b>9.5</b>	
UED531	Écriture musicale	Atelier rythme	CMDL				12		2.5		
UED532	Formation auditive	Travail de l'oreille	CMDL				12		2.5		
UED533	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			1.5		
UED534	Direction de chœur	Direction ensemble	CMDL				6		1.5		
UED535	Grand chœur	Ensemble création répertoires originaux	CMDL				15		1.5		
<b>GT51</b>	<b>Langues</b>	<b>Langues</b>						1.5		<b>1.5</b>	
UET511	LV1	LV1	Evry			18			1.5		
<b>GO51</b>	<b>Enseignements d'ouverture et artistiques (1 enseignement obligatoire et une option</b>	<b>Enseignements d'ouverture et artistiques</b>						2		<b>2</b>	
UEO518	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1		
UEO5110	Initiation à la recherche	Culture musicale et auditions commentées	CMDL			8			1		
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>0</b>	<b>0</b>	<b>92</b>	<b>121</b>	<b>30</b>	<b>30</b>	<b>30</b>	

L3 MUSICOLOGIE S6										
Intitulé des Unités d'enseignements (UE) et des éléments constitutifs (EC)			Lieux	Volumes horaires				Coeff UE	Coeff UEc	Crédit s ECTS UE
Code	Intitulés	Intitulés CMDL		CM	Cours & TD	TD	TP			
<b>GD61</b>	<b>Histoire et culture</b>	<b>Histoire et Culture</b>						10		<b>10</b>
UED611	Ethnomusicologie	Master-class - concerts	CMDL				24		2	
UED612	Musique et cinéma	Ensemble répertoire Jazz	CMDL				18		2	
UED613	Poétique comparée	Techniques du son - enregistrement	CMDL			6			2	
UED614	Musique et scène	Instrument - improvisation	CMDL				33		2	
UED615	Musique et télécommunication	Environnement professionnel	CMDL			6			2	
<b>GD62</b>	<b>Analyse</b>	<b>Analyse</b>						4.5		<b>4.5</b>
UED621	Analyse musicale XXe siècle	Analyse musicale	Evry			18			1.5	
UED622	Commentaire d'écoute	Commentaire d'écoute	CMDL			18			1.5	
UED623	Analyse des musiques populaires	Résidence musicale	CMDL				12		1.5	
<b>GD63</b>	<b>Écoute et pratique</b>	<b>Écoute et pratique</b>						10		<b>10</b>
UED631	Écriture musicale	Atelier rythme	CMDL				12		2	
UED632	Formation auditive	Travail de l'oreille	CMDL				12		2	
UED633	Accompagnement au piano	Ecriture (composition, arrangement, orchestration)	CMDL			18			1.5	
UED634	Direction de chœur	Direction ensemble	CMDL				6		1.5	
UED635	Pédagogie	Grand ensemble	Evry				18		1.5	
UED636	Grand chœur	Ensemble création répertoires originaux	CMDL				15		1.5	
<b>GT61</b>	<b>Langues</b>	<b>Langues</b>						1.5		<b>1.5</b>
UET611	LV1	LV1	Evry			18			1.5	
<b>GO61</b>	<b>Enseignements d'ouverture et artistiques (1 enseignement obligatoire et une option</b>	<b>Enseignements d'ouverture et artistiques</b>						2		<b>2</b>
UEO618	<i>Pratique artistique extérieure</i>	Ensemble répertoire esthétique	CMDL				15		1	
UEO6110	Initiation à la recherche	Production audio	CMDL				10		1	
<b>GP61</b>	<b>PPEI</b>							2		<b>2</b>
UEP611	Stage et rapport de stage	Culture musicale et auditions commentées	CMDL			6			2	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>0</b>	<b>0</b>	<b>90</b>	<b>175</b>	<b>30</b>	<b>30</b>	<b>30</b>