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**PREPARATION OF THE TRAINING**

**1) The CMDL**

Driven by a genuine desire to transmit and defend jazz and improvised music, musicians Didier Lockwood, Benoit Sourisse and André Charlier created the CMDL in 2000. As an institution of higher education, the Centre des Musiques Didier Lockwood is intended to support young musicians towards professional life and to enable teachers already in practice to develop their careers. The school is now authorised to provide initial or continuing vocational training leading to a diploma, thanks in particular to the partnership established with one of the universities of Evry/Paris Saclay.

**2) Admission Requirements**

<b>In initial training</b>	<b>Continuing education (return to school)</b>
<ul style="list-style-type: none"> <li>• Hold a bac+3 level diploma</li> <li>• Hold a National Diploma of Vocational Guidance JAZZ (<u>DNOP jazz</u>) or a Diploma of Musical Studies JAZZ (<u>DEM Jazz</u>)               <ul style="list-style-type: none"> <li>• Candidates who do not meet this condition can apply for an exemption when registering online. He will have to detail his situation in a few words.</li> </ul> </li> <li>• Be 26 years of age or older (as of December 31 of the year of the start of the school year)</li> <li>• Not have interrupted their studies for more than 2 years</li> </ul>	<ul style="list-style-type: none"> <li>• Hold a National Diploma of Vocational Guidance JAZZ (<u>DNOP jazz</u>) or a Diploma of Musical Studies JAZZ (<u>DEM Jazz</u>)               <ul style="list-style-type: none"> <li>• Candidates who do not meet this condition can apply for an exemption when registering online. He will have to detail his situation in a few words.</li> </ul> </li> <li>• Be a professional musician: you must have at least 2 years of seniority in the profession and 48 fees in the last two years prior to applying for funding for the training from the competent bodies.</li> <li>• Have interrupted their studies for more than 2 years.</li> </ul>

**3) Objectives of the training**

The Master's degree in Musicology "Musical Teaching and Practices" at the CMDL allows:

- To provide trainees with a working method that allows them to master instrumental technique and acquire a real artistic dimension,
- To develop their individual creativity and their personal project,
- To acquire the culture of jazz and the knowledge of the styles that come from it by consolidating rhythmic, harmonic and melodic concepts (improvisation, interpretation),
- To make trainees autonomous and thus to be able to adapt to all professional situations.

The training leads to two diplomas:

► **The Master's Degree in Musicology and Engineering of Contemporary Music**

The Master's trainee follows his training at the CMDL and at the University of Evry/Paris Saclay to obtain his Master's degree in Musicology. In this way, he acquired a higher academic level of knowledge and skills in jazz and improvised music. It reinforces their general culture and mastery of information and communication technologies.

► **The CMDL Diploma**

The Centre des Musiques Didier Lockwood awards the CMDL diploma to students who have obtained an overall mark of more than 70% in the exams. It certifies a high level of mastery in jazz and improvised music.

**4) Professional integration and further studies**

The Master training allows you to:

- preparation for the National Education recruitment exams at all levels, but with priority given to the CAPES and the agrégation; stakeholders in different structures (CFMI, etc.); Introduction to academic musicological research
- access to careers in music and artistic communication (journalism, criticism, etc.) as well as the professions of libraries and specialized media libraries
- The beginning of the life of a professional musician.

**5) Organization of studies**

In initial training	Continuing education (return to school)
<p>The course takes place over two academic years (from September to June), each divided into two semesters. The Master's student is enrolled in three institutions:</p> <ul style="list-style-type: none"> <li>• The CMDL, where he received almost all of his teachings</li> <li>• The University of Evry/Paris Saclay, where he takes classes one day a week (Wednesdays), to obtain his Master's degree in musicology</li> <li>• Université Paris-Saclay for administrative registration</li> </ul>	<p>The Master's course in continuing education is accessible through the validation of previous learning (see page 6). Thus, the candidate can be accepted directly into the 2nd year of the Master's degree. Its training takes place over one or two academic years (from September to June), each divided into two semesters.</p> <p>The intern is in three institutions:</p> <ul style="list-style-type: none"> <li>• the CMDL, where he received almost all of his teachings</li> <li>• the University of Evry/Paris Saclay, where he takes classes one day a week (Wednesdays), to obtain his Master's degree in Musicology and Engineering of Contemporary Music.</li> <li>• Université Paris-Saclay for administrative registration</li> </ul>

**6) Course content**

The overall content of the training is evenly distributed between practical, theoretical, cultural and methodological teaching.

➔ COURSES at the University of Evry/Paris Saclay: English and two musicology courses defined each year.

➔ TEACHINGS at the CMDL

Beyond the theoretical and technical teaching of music, the pedagogies put in place strive to reveal the musical identity and the creative potential of each musician. Thus, between creative times, album releases, stages and tours, the pedagogical team invests and accompanies the trainees in their learning. In addition, nearly 80 musicians-speakers share the fruits of their experiences with new generations of musicians each year.

- The training model in Annex 2 details the training programme for each semester, the number of hours and the methods of checking knowledge.

----- CURRICULUM AND PEDAGOGICAL TEAM -----

## Instrument - improvisation, deciphering

- ▶ Technique: Instrument control, deciphering, etc.
- ▶ Improvisation: The trainee will put his culture and learning at the service of improvisation
- ▶ Studies of different improvised languages

The referent teacher is responsible for pedagogical follow-up and follow-up. He teaches him every week. The intervening professor either deals with a particular topic or sheds a different light on the main teacher's course

### BATTERY

Referent teacher: [ANDRÉ CHARLIER](#)

Speakers: Franck Aguilhon, Gautier Garrigue, Lukmil Perez, Stéphane Huchard, Karl Jannuska, François Laizeau, Mathieu Chazarenc, Antoine Paganotti, Nicolas Charlier, Antoine Banville, Raphaël Pannier

### PIANO

Referent teacher: [BENOIT SOURISSE](#)

Speakers: Olivier Hutman, Laurent Coulondre, Frédéric Nardin, Pierre De Bethmann, Thomas Enhco, Manuel Rocheman, Emmanuel Bex, Thierry Eliez, Maxime Sanchez, Guillaume De Chassy

### VIOLIN

Professors' referents: [BASTIEN RIBOT](#), [PIERRE-MARIE BRAYE-WEPPE](#)

Speakers: Clément Janinet, Mathias Levy, Thomas Enhco, Baiju Bhatt Youenn Rohaut

### GIUITAR

Referent teacher: [PIERRE PERCHAUD](#)

Speakers: Romain Pilon, Anthony Jambon, Louis Winsberg, Federico Casagrande, Olivier Louvel, Jean-Marie Ecay, Frédéric Loiseau, Manu Codjia, Michael Felberbaum Sandro Zerafa

### BASS AND DOUBLE BASS

Professor Referent: [JEAN-MICHEL CHARBONNEL](#)

Speakers: Jérémy Bruyère, Felipe Cabrera, Gilles Coquard, Chris Jennings, Diego Imbert, Julien Herné, Viktor Nyberg, Jean Philippe Viet, Thierry Fanfant, Dominique Di Piazza

### SAXOPHONE, FLUTE and CLARINETTE

Referent teacher: [STÉPHANE GUILLAUME](#)

Speakers: Frédéric Borey, Lucas Saint-Cricq, Pierrick Pedron, Adrien Sanchez, Christophe Panzani, Jean Charles Richard, Irving Acao, Pierre-Marie Lapprand

### TRUMPET

Referent teacher: [CLAUDE EGÉA](#)

Speakers: David Enhco, Sylvain Gontard, Yohan Loustalot, Pierre Drevet

### SONG

Professors' referents: [MANU DOMERGUE](#)

Speakers: Cynthia Abraham, Chloé Cailleton, Camille Durand, Thierry Peala, David Linx, Tierney Sutton, Emmanuelle Trinquesse, Laura Littardi, Anne-Sophie Domergue, Barbara Belletti

## Ear work

- ▶ Analytical Ear (Interval Recognition)
- ▶ Intuitive ear (recognition of harmonic "colors", "modes"...) )
- ▶ Ear applied to the instrument (questions and answers, mimicry, etc.)

Referent professors: [BENOIT SOURISSE](#), [FRÉDÉRIC LOISEAU](#)

## Rhythm workshop

- ▶ Work on the internal clock ("inner dance") without an instrument but with hands, feet, mouth
- ▶ Rhythmic perception according to styles and eras
- ▶ Work on polyrhythms, asymmetrical measures...

Referent professors: [ANDRÉ CHARLIER](#), [PIERRE PERCHAUD](#)

## Harmony

- ▶ Theoretical and Applied Harmony
- ▶ Study of the main styles

Referent teacher: [JEAN-MARC BRISSON](#)

## Writing (composition, arrangement, orchestration)

- ▶ Work on the arrangements and compositions of the trainees in the different formations
- ▶ Development of the trainee's personality on original compositions

Referent professors: [PHILIPPE MANIEZ](#), [JEAN-MARC BRISSON](#)

## Original Directory Creation Set

- ▶ Play together the trainees' compositions for a better analysis: structure, essential axis, balance and intelligibility.

Speakers: [CHRIS JENNINGS](#), [BENOIT SOURISSE](#), [PHILIPPE MANIEZ](#), [PIERRE PERCHAUD](#), [OLIVIER HUTMAN](#), [THOMAS ENHCO](#), [LOUIS WINSBERG...](#)

## Grand ensemble – Big Band

- ▶ Work in a large training course
- ▶ Proofreading of the major currents and arrangers
- ▶ Concerts

Referent professors: [STÉPHANE GUILLAUME](#), [CLAUDE EGÉA](#)

## Jazz repertoire ensemble

- ▶ Study of the repertoire of jazz standards and all improvised music

Speakers: [FRÉDÉRIC LOISEAU](#), [JEAN-MICHEL CHARBONNEL](#), [MANU DOMERGUE](#), [STÉPHANE GUILLAUME](#)

#### "Aesthetic" repertoire ensemble

- ▶ Rhythm 'n blues workshop

Speakers: [BENOÎT SOURISSE](#)

- ▶ Flamenco Music Workshop

Speakers: [LOUIS WINSBERG](#), [EDOUARD COQUARD](#)

- ▶ Indian Music Workshop

Speakers: [PRABHU EDOUARD](#), [HENRI TOURNIER](#)

- ▶ Brazilian Music Workshop

Speaker: [NATALINO NETTO](#)

- ▶ Latin Music Workshop

Speakers: [ORLANDO POLÉO](#), [GERARDO DI GIUSTO](#)

- ▶ Fusion Music Workshop

Speakers: [MARC BERTHOUMIEUX](#), [OLIVIER LOUVEL](#)

- ▶ Traditional music workshop

Speakers: [OLIVIER HUTMAN](#), [GEORGI KORNAZOV](#)

- ▶ Electronic Music Workshop

Speaker: [PHILIPPE BALATIER](#)

- ▶ African Music Workshop

Speaker: [ALAIN DEBIOSSAT](#)

- ▶ Gypsy Music Workshop

Speaker: [BASTIEN RIBOT](#)

- ▶ Workshop "The Musician's Voice"

Speaker: [PIERRICK HARDY](#)

- ▶ Maloya Workshop

Speaker: [OLIVIER KER OURIO](#)

#### Complementary piano (optional course)

- ▶ Study of agreements
- ▶ Deciphering themes, chords, reading standards
- ▶ Work on the ear and understanding harmony by singing "voices leading" and chord extensions.
- ▶ Understand the internal movements, tensions, resolutions, within the agreements.
- ▶ Practicing harmony with the piano.

Referent Professor: [JEAN MARC BRISSON](#)

#### Complementary singing (optional course)

- ▶ Voice work: placement, accuracy, timbre
- ▶ Singer's posture: body warm-up, movements, reflection on posture
- ▶ Microphone Approach
- ▶ Work of the ear by voice
- ▶ Targeted study of a standard: learning, interpretation, vocal improvisation on a grid

Referent Teacher: [MANU DOMERGUE](#)

#### MAO - Sound Techniques

- ▶ Characteristics of the sound, connectors and wiring, Installation and adjustments of a small sound system, creation of a technical sheet
- ▶ Sound recording technique, creation of a mock-up
- ▶ Raising awareness of the risks associated with noise levels...
- ▶ Use of computers, study of digital audio formats and sound cards, learning ProTools and Logic, MIDI standard, virtual instruments, equalization-compression, introduction to mixing and editing
- ▶ Practical studio recording work with ProTools.

Speakers: [MARC BERTHOUMIEUX](#)

#### Studio – audio recording and production

The CMDL is transformed into a studio for 15 days during the year. The trainees record, produce and mix a few tracks. They are helped and advised by a professional sound engineer.

Speaker: [THOMAS KELLER](#)

#### Musical culture and commented auditions

- ▶ Study of the great styles and musicians, main parameters (sonority, rhythm, improvisation, harmony, etc.)
- ▶ Learning through active listening.

Speakers: [FRÉDÉRIC GOATY](#), [DANIEL YVINEC](#) + [VARIOUS SPEAKERS](#)

#### Masterclass

- ▶ Masterclass of internationally renowned musicians

#### Cultural action projects - Concerts - internships - professional situation

- ▶ Concerts organized with CMDL partners

#### Professional Environment Workshops

- ▶ Knowledge of the issues and apprehension of the musician's professional environment
- ▶ Study of musical legal structures, the employment of the musician, contracts in the field of music, copyrights, intermittency...

Speakers: [CHANTAL CHARLIER](#), [DAVID ENHCO](#) AND [SPEAKERS SPEDIDAM, SACEM...](#)

## Pedagogical internship

In semester 4, the student completes a pedagogical internship of at least 200 hours.

## ADMISSION & REGISTRATION

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### 7) Selection process

#### ► Step 1: The online registration form

The candidate completes the online application form and provides all the requested documents before the registration deadline. The list of documents to be gathered before online registration, as well as the dates and information not to be forgotten, can be found in the appendix1.

After the closing of applications and the derogation committee, the list of candidates admitted to sit for the admission tests shall be made public.

Candidates who require special accommodations in order to take the admission tests must send their request as soon as possible to the CMDL Tuition Service. In consultation with the candidate, the CMDL will put in place the appropriate measures (third time, adapted supports, etc.).

#### ► Step 2: Admission tests

The successful candidate is invited to take the admission test on the day and at the time that will be posted on the website, at least 15 days before the test. The candidate must take the test 15 minutes before the time of the convocation. Any absence from the admission test is eliminatory.

The admission tests consist of a written test and a practical test.

The exams will take place in person unless the health conditions do not allow it. In this case, they will take place remotely (via a videoconferencing platform).

#### Written test

- Musicology test at university (for those without a bachelor's degree in musicology)
- Harmony and writing test
- Dictation (melodic line and chords). The tuning fork is recommended during this event.
- Recognition of musical excerpts

These tests will be used to evaluate the candidates, they are not eliminatory.

#### Practical proof

- Interpretation of an instrumental program composed of:
  - 1 free piece chosen by the jury from among the 2 works proposed by the candidate.  
These works can be pieces from the repertoire, original compositions or arrangements of pieces from the repertoire. The complete scores of the 2 works for the rhythm section (double bass, drums and piano and a score for the jury) are pieces to be attached to the application file. They should be no longer than 2 pages (each) and should be written with music software.
  - 1 piece chosen by the jury from the list of 10 compulsory pieces.  
This list is available on our website [cmdl.eu](http://cmdl.eu)  
The candidate must know all the songs. He will be asked to perform one of them without a score. The candidate will be accompanied exclusively by the CMDL's escorts. The chaperones will not provide any rehearsals with the candidate. The total duration of the program should not exceed 12 minutes, with the jury reserving the right to interrupt the candidate at any time.
- An interview with the jury, including about the study project

**Special case** : foreign or French candidates living abroad who are unable to take the entrance exam due to distance may apply to the administration for an exemption in order to take the admission tests remotely. The CMDL administration reserves the right to accept or refuse this request. In case of acceptance, an online appointment for an audition and an interview will be arranged between the juries and the candidate, on a date defined by the institution.

The number of diploma courses (DNSPM, Bachelor's, Master's and Professional Training) is limited to 9 trainees per instrument.

### 8) Recruitment Timeline

Registration opens: **early December 2023**

Registration closes: **15 March 2024**

"My Master" registration: **before mid-April 2024**

Test Eligibility Results: **April 2024**

Practical Admission Tests: **May 2024**

Results: **June 2024**

### 9) How to register

The candidate admitted to the Master's program will have to register in the 2 partner institutions:

► **At the CMDL**

Registration is final after receipt of the training contract and the signed study payment as well as the payment of the deposit before the date indicated on the admission email or letter.

► **At the University of Evry/ Paris Saclay**

Following the entrance examination, the CMDL forwards the list of selected candidates to the University of Evry/Paris Saclay. Candidates in continuing education must then contact the University's Continuing Education Service (VAE) to proceed with their registration. Thanks to the validation of prior learning, the candidate can be accepted directly into M2.

Learn more: [fc@univ-evry.fr](mailto:fc@univ-evry.fr) <https://www.univ-evry.fr/formation/formation-continue-vae.html>

## 10) Validation of prior learning

For the admission of a trainee in continuing education to the Master's course, we will speak of "validation of professional and personal experience". After admission, the trainee submits an application for a VAPP. This request will be examined by a committee composed of the head of the university and the director of the CMDL or her representative, which proposes, as the case may be:

- validation,
- a role-playing by the teacher,
- validation by examination (exemption type).

Depending on the case, the validation results in:

- the full validation of a discipline and the allocation of the corresponding ECTS points,
- exemption from all or part of the courses in one or more disciplines but not from the final examination of the subject(s),
- the allocation of part of the ECTS points in one or more disciplines.

These provisions may lead to a reduction in the duration of training.

## 11) Tuition fees and training funding

### Tuition fees

In initial training	Continuing education (return to school)
<ul style="list-style-type: none"><li>→ Registration for the CMDL : 4600€</li><li>→ Registration at the University of Paris Saclay: +/- 240€</li><li>→ CVEC (Student Life and Campus Contribution): +/- 95€</li></ul>	<ul style="list-style-type: none"><li>→ Registration at the CMDL: 7000€</li><li>→ Registration at the University of Paris Saclay: +/- 240€</li><li>→ CVEC (Student Life and Campus Contribution): +/- 95€</li></ul>

### Funding for training

Different schemes for financing vocational training may be applied for continuing training depending on the personal situation of the trainee (performer, author, jobseeker or other). This training is eligible for the CPF (Personal Training Account).

- The candidate can obtain information directly from the AFDAS or the OPCO to which his employer belongs. He could also turn to his Region or his Pôle Emploi adviser.

## Appendix 1 - MEMO

Registration on the CMDL website until 15 March 2024 inclusive.

Please follow the registration procedure. Remember to gather all the requested documents BEFORE you start filling out the form. Please use PDF files. Word, open office and also jpeg files (for card and photo ID) can be accepted.

### Documentsto be provided when registering Online:

#### For all applicants

- a copy of your ID on both sides
- a passport photo (in approved format 35x45mm)
- a Cover Letter
- a Curriculum Vitae, detailing your general studies and your previous musical background (discipline, institution, year, level(s) achieved, award(s))
- Links to watch your video recordings (in trio minimum): your interpretation of one of the ten imposed themes and a piece of your choice
- Thescores of the 2 free pieces - proposed for the Admission Tests - for the rhythm section (doublebass, drums and piano and a score for the jury) and written with a musical party software(2 pages max.)
- Year Online payment of 70 euros will be requested at the end of the registration form, it corresponds to the application fee.

#### For Continuing Education Candidates

- Proof of the conditions of entry into continuing education: attach your Pôle Emploi certificates or show leave from the last 2 years.

#### Depending on individual cases and previous backgrounds

##### 1. BACHELOR'S DEGREE OR EQUIVALENT

- a copy of the Baccalaureate or equivalent diploma
- a copy of the transcript

##### 2. HIGHER EDUCATION (bac+3)

###### *Current Graduate Studies:*

- A copy of the most recent transcript

###### *Previous Graduate Studies:*

- A copy of the diploma or last transcript obtained

##### 3. MUSIC STUDIES

###### *Ongoing Music Studies :*

- a copy of the school certificate from your conservatory or institution with details of the courses taken

###### *Previous Musical Studies :*

- a copy of the DEM Jazz or DNOP Jazz
- a copy of the certificate of graduation or schooling for all other musical training Courses taken

#### For foreign applicants

- a copy of the diploma of access to foreign higher education (with sworn translation)
- 1 copy of the foreign Musicology diploma
- 1 copy of the diploma or certificateof completion for any foreign musical diploma
- 1 Receipt of submission of DAP file to the university (Foreign applicants from outside the E.E.E. only)
- Certificate of comparability for a diploma obtained abroad issued by ENIC NARIC France
- Certificate of recognition of studies and/or training abroad issued by ENIC NARIC France

•To obtain these certificates, you will find the procedure to follow on the following link: <https://www.ciep.fr/enic-naric-menu/comment-obtenir-attestation>

**Annex 2 – Master Training Scheme (Initial training)  
(2023-2024 model, update to come)**

<b>M1 MASTER Enseignement et pratiques musicales S1</b>								
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE
				CM	TD			
<b>Bloc 1</b>						8		8
EN5071	Initiation à la recherche	Initiation à la recherche	Evry	15			2	
EN5072	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2	
EN5103	Pédagogie 1	Arrangement - écriture 4	CMDL		18		2	
EN9329	Programmation et médiation des musiques actuelles	Environnement professionnel	CMDL	6			2	
<b>Bloc 2</b>						8		8
EN9319	Poétiques de la musique 1	culture musicale	CMDL	6			2	
EN9325	Histoire du rock depuis les années 1960 chapitre 1	Atelier musiques esthétiques 4	CMDL		7.5		2	
EN9326	Histoire des musiques africaines américaines depuis les années 1960 chapitre 1	Atelier musiques esthétiques 5	CMDL		7.5		2	
NX13332	Séminaire de recherche 1	Master-class - comte rendu	CMDL		12		2	
<b>Bloc 3</b>						6		6
EN5098	Analyse des musiques actuelles 1	Harmonie - oreille 4	CMDL		18		2	
EN9321	Arrangement et orchestration 1	Arrangement et orchestration 1	Evry		15		2	
EN9323	Atelier 1	atelier répertoire jazz	CMDL		18		2	
<b>Bloc 4</b>						8		8
EN5101	Ecriture 1	Composition 4	CMDL		15		2	
EN7863	Formation auditive 1	rythme 4	CMDL		12		2	
EN9322	Déchiffrage instrumental et vocal	instrument	CMDL		33		2	
EN9324	Direction de chœur 1	Direction arrangement	CMDL		6		2	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>27</b>	<b>186</b>	<b>30</b>	<b>30</b>	<b>30</b>



M1 MASTER Enseignement et pratiques musicales S2								
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE
				CM	TD			
<b>Bloc 5</b>						4		4
EN5073	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2	
NX13333	Pédagogie 2	Arrangement - écriture 4	CMDL		18		2	
<b>Bloc 6</b>						9.5		9.5
EN7862	Histoire du rock depuis les années 1960 chapitre 2	Atelier musiques esthétique 6	CMDL		7.5		2	
EN9327	Histoire des musiques africaines américaines depuis	Atelier musiques esthétique 7	CMDL		7.5		2	
EN9337	Poétiques de la musique 1	Studio	CMDL		10		1.5	
NX13334	Séminaire de recherche 2	Master-class - compte rendu	CMDL		12		2	
NX13335	Poétiques de la musique 2	culture musicale	CMDL	8			2	
<b>Bloc 7</b>						4		4
EN9328	Analyse des musiques actuelles2	Harmonie 4	CMDL		18		1.5	
EN9334	Arrangement et orchestration 2	Arrangement et orchestration 2	Evry		15		1.5	
EN9335	Atelier 2	Atelier répertoire jazz	CMDL		18		1	
<b>Bloc 8</b>						5.5		5.5
EN5099	Ecriture 2	Composition 4	CMDL		15		1.5	
EN9332	Formation auditive 2	Rythme 4	CMDL		12		1.5	
EN9333	Direction de chœur 2	Direction arrangement	CMDL		6		1.5	
EN9336	Improvisation instrumentale et vocale	Oreille 4	CMDL		12		1	
<b>Bloc 9</b>						7		7
EN5102	Projet de mémoire de recherche	Projet de mémoire de recherche	Evry		7.5		4.5	
EN5104	Stage 100h mini et rapport de stage	Instrument	CMDL		33		2.5	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>8</b>	<b>215.5</b>	<b>30</b>	<b>30</b>	<b>30</b>

M2 MASTER Enseignement et pratiques musicales S3												
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE				
				CM	TD							
<b>Bloc 1</b>						4.5		4.5				
EN5032	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2					
EN5044	Pédagogie 1	Arrangement - écriture 5	CMDL		18		2.5					
<b>Bloc 2</b>						7.5		7.5				
EN9339	Poétiques de la musique 1	culture musicale	CMDL	6			2.5					
NX4879	Ecritures sonores : musique et son au cinéma 1	Atelier musiques esthétiques 5	CMDL		15		2					
NX7438	Poétiques de la musique 1	Master-class - comte rendu	Evry	18			3					
<b>Bloc 3</b>						10		10				
EN5036	Conduite de projets culturels 1	Environnement professionnel	CMDL	6			2					
EN5039	Analyse des musiques actuelles 1	Oreille 5	CMDL		12		3					
EN9341	Arrangement et orchestration 1	Arrangement et orchestration 1	Evry		15		3					
EN9343	Atelier 1	atelier répertoire jazz	CMDL		18		2					
<b>Bloc 4</b>						8		8				
EN5042	Ecriture 1	Composition 5	CMDL		15		2					
EN5041	Formation auditive 1	rythme 5	CMDL		12		2					
EN9342	Déchiffrage instrumental et vocal	instrument	CMDL		33		2					
EN9344	Direction de chœur 1	Direction arrangement	CMDL		6		2					
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>30</b>	<b>168</b>	<b>30</b>	<b>30</b>	<b>30</b>				

M2 MASTER Enseignement et pratiques musicales S4								
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE
				CM	TD			
<b>Bloc 5</b>						3.5		3.5
EN5033	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2	
NX7457	Pédagogie 2	Arrangement - écriture 5	CMDL		18		1.5	
<b>Bloc 6</b>						5.5		5.5
NX7456	Poétiques de la musique 2	culture musicale	CMDL	6			2	
NX4880	Ecritures sonores : musique et son au cinéma 1	Atelier musiques esthétiques 5	CMDL		15		1.5	
NX7440	Poétiques de la musique 1	Master-class - comte rendu	CMDL	18			2	
<b>Bloc 7</b>						5		5
EN5037	Conduite de projets culturels 1	Studio	CMDL	10			1	
EN9345	Analyse des musiques actuelles 1	Oreille 5	CMDL		12		1.5	
EN9350	Arrangement et orchestration 1	Arrangement et orchestration 1	Evry		15		1.5	
EN9351	Atelier 2	atelier répertoire jazz	CMDL		18		1	
<b>Bloc 8</b>						16		16
EN9346	Ecriture 2	Composition 5	CMDL		15		1.5	
EN9348	Formation auditive 2	rythme 5	CMDL		12		1.5	
EN9349	Direction de chœur 2	Direction arrangement	CMDL		6		1.5	
EN9352	Improvisation instrumentale et vocale	instrument	CMDL		33		1.5	
EN5045	Mémoire de recherche	Mémoire de recherche	Evry				7.5	
EN5047	Stage 200h mini et rapport de stage	Stage 200h mini et rapport de stage	Evry				2.5	
	Commentaire écoute							
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>34</b>	<b>168</b>	<b>30</b>	<b>30</b>	<b>30</b>

**Appendix 3 – Master Training Scheme (Continuing Education)  
2023-2024 model, update coming soon)**

<b>M1 MASTER Enseignement et pratiques musicales S1</b>								
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE
				CM	TD			
<b>Bloc 1</b>						8		8
EN5071	Initiation à la recherche	Initiation à la recherche	Evry	15			2	
EN5072	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2	
EN5103	Pédagogie 1	Arrangement - écriture 4	CMDL		18		2	
EN9329	Programmation et médiation des musiques actuelles	Environnement professionnel	CMDL	6			2	
<b>Bloc 2</b>						8		8
EN9319	Poétiques de la musique 1	culture musicale	CMDL	6			2	
EN9325	Histoire du rock depuis les années 1960 chapitre 1	Atelier musiques esthétiques 4	CMDL		7.5		2	
EN9326	Histoire des musiques africaines américaines depuis les années 1960 chapitre 1	Atelier musiques esthétiques 5	CMDL		7.5		2	
NX13332	Séminaire de recherche 1	Master-class - comte rendu	CMDL		12		2	
<b>Bloc 3</b>						6		6
EN5098	Analyse des musiques actuelles 1	Harmonie - oreille 4	CMDL		18		2	
EN9321	Arrangement et orchestration 1	Arrangement et orchestration 1	Evry		15		2	
EN9323	Atelier 1	atelier répertoire jazz	CMDL		18		2	
<b>Bloc 4</b>						8		8
EN5101	Ecriture 1	Composition 4	CMDL		15		2	
EN7863	Formation auditive 1	rythme 4	CMDL		12		2	
EN9322	Déchiffrage instrumental et vocal	instrument	CMDL		33		2	
EN9324	Direction de chœur 1	Direction arrangement	CMDL		6		2	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>27</b>	<b>186</b>	<b>30</b>	<b>30</b>	<b>30</b>

M1 MASTER Enseignement et pratiques musicales S2								
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE
				CM	TD			
<b>Bloc 5</b>						4		4
EN5073	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2	
NX13333	Pédagogie 2	Arrangement - écriture 4	CMDL		18		2	
<b>Bloc 6</b>						9.5		9.5
EN7862	Histoire du rock depuis les années 1960 chapitre 2	Atelier musiques esthétique 6	CMDL		7.5		2	
EN9327	Histoire des musiques africaines américaines depuis	Atelier musiques esthétique 7	CMDL		7.5		2	
EN9337	Poétiques de la musique 1	Studio	CMDL		10		1.5	
NX13334	Séminaire de recherche 2	Master-class - compte rendu	CMDL		12		2	
NX13335	Poétiques de la musique 2	culture musicale	CMDL	8			2	
<b>Bloc 7</b>						4		4
EN9328	Analyse des musiques actuelles2	Harmonie 4	CMDL		18		1.5	
EN9334	Arrangement et orchestration 2	Arrangement et orchestration 2	Evry		15		1.5	
EN9335	Atelier 2	Atelier répertoire jazz	CMDL		18		1	
<b>Bloc 8</b>						5.5		5.5
EN5099	Ecriture 2	Composition 4	CMDL		15		1.5	
EN9332	Formation auditive 2	Rythme 4	CMDL		12		1.5	
EN9333	Direction de chœur 2	Direction arrangement	CMDL		6		1.5	
EN9336	Improvisation instrumentale et vocale	Oreille 4	CMDL		12		1	
<b>Bloc 9</b>						7		7
EN5102	Projet de mémoire de recherche	Projet de mémoire de recherche	Evry		7.5		4.5	
EN5104	Stage 100h mini et rapport de stage	Instrument	CMDL		33		2.5	
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>8</b>	<b>215.5</b>	<b>30</b>	<b>30</b>	<b>30</b>

M2 MASTER Enseignement et pratiques musicales S3												
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE				
				CM	TD							
<b>Bloc 1</b>						4.5		4.5				
EN5032	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2					
EN5044	Pédagogie 1	Arrangement - écriture 5	CMDL		18		2.5					
<b>Bloc 2</b>						7.5		7.5				
EN9339	Poétiques de la musique 1	culture musicale	CMDL	6			2.5					
NX4879	Ecritures sonores : musique et son au cinéma 1	Atelier musiques esthétiques 5	CMDL		15		2					
NX7438	Poétiques de la musique 1	Master-class - comte rendu	Evry	18			3					
<b>Bloc 3</b>						10		10				
EN5036	Conduite de projets culturels 1	Environnement professionnel	CMDL	6			2					
EN5039	Analyse des musiques actuelles 1	Oreille 5	CMDL		12		3					
EN9341	Arrangement et orchestration 1	Arrangement et orchestration 1	Evry		15		3					
EN9343	Atelier 1	atelier répertoire jazz	CMDL		18		2					
<b>Bloc 4</b>						8		8				
EN5042	Ecriture 1	Composition 5	CMDL		15		2					
EN5041	Formation auditive 1	rythme 5	CMDL		12		2					
EN9342	Déchiffrage instrumental et vocal	instrument	CMDL		33		2					
EN9344	Direction de chœur 1	Direction arrangement	CMDL		6		2					
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>30</b>	<b>168</b>	<b>30</b>	<b>30</b>	<b>30</b>				

M2 MASTER Enseignement et pratiques musicales S4											
Code EN	Intitulés Evry	Intitulés CMDL	Lieux	Volumes horaires		Coeff UE	Coeff UEc	Crédits ECTS UE			
				CM	TD						
<b>Bloc 5</b>						3.5		3.5			
EN5033	Langue vivante (anglais ou allemand)	Langue vivante (anglais ou allemand)	Evry		24		2				
NX7457	Pédagogie 2	Arrangement - écriture 5	CMDL		18		1.5				
<b>Bloc 6</b>						5.5		5.5			
NX7456	Poétiques de la musique 2	culture musicale	CMDL	6			2				
NX4880	Ecritures sonores : musique et son au cinéma 1	Atelier musiques esthétiques 5	CMDL		15		1.5				
NX7440	Poétiques de la musique 1	Master-class - comte rendu	CMDL	18			2				
<b>Bloc 7</b>						5		5			
EN5037	Conduite de projets culturels 1	Studio	CMDL	10			1				
EN9345	Analyse des musiques actuelles 1	Oreille 5	CMDL		12		1.5				
EN9350	Arrangement et orchestration 1	Arrangement et orchestration 1	Evry		15		1.5				
EN9351	Atelier 2	atelier répertoire jazz	CMDL		18		1				
<b>Bloc 8</b>						16		16			
EN9346	Ecriture 2	Composition 5	CMDL		15		1.5				
EN9348	Formation auditive 2	rythme 5	CMDL		12		1.5				
EN9349	Direction de chœur 2	Direction arrangement	CMDL		6		1.5				
EN9352	Improvisation instrumentale et vocale	instrument	CMDL		33		1.5				
EN5045	Mémoire de recherche	Mémoire de recherche	Evry				7.5				
EN5047	Stage 200h mini et rapport de stage	Stage 200h mini et rapport de stage	Evry				2.5				
	Commentaire écoute										
	<b>TOTAUX</b>	<b>TOTAUX</b>		<b>34</b>	<b>168</b>	<b>30</b>	<b>30</b>	<b>30</b>			