

PREPARATION OF THE TRAINING

1) The CMDL

Driven by a genuine desire to transmit and defend jazz and improvised music, musicians Didier Lockwood, Benoit Sourisse and André Charlier created the CMDL in 2000. As a higher education institution, the Centre des Musiques Didier Lockwood is intended to accompany young musicians towards professional life and to enable professionals already in practice to develop their careers.

2) Admission Requirements

This training is aimed at professional and pre-professional musicians, amateurs of good level or teachers wishing to follow a training in the field of improvisation and jazz.

To apply for the internship, the candidate must:

- Be at least 18 years old
- Have at least 7 years of instrumental practice
- It is possible to apply for a derogation (see *selection procedure* below).

3) Objectives of the training

Each year, the CMDL's team of referent teachers welcomes trainees for an immersive week "The Instrument and Improvisation". This training allows students to discover improvisation or to perfect its practice, to consolidate rhythmic, harmonic and melodic concepts (improvisations, interpretations) and to assimilate a new working method specific to jazz.

4) Organization of studies

The course lasts 5 days (33 hours), from Monday to Friday. A jam is organized on Thursday evening and a concert at the end of the stage is open to the public on Friday afternoon. This training takes place in April, during the first week of the school holidays (zone C).

5) Course Content*

Model of the training and methods of knowledge check:

			Modalities of knowledge assessment	
Entitled	Hour/ Day	Hour/ week	%	Type of event
Instrument-improvisation, deciphering	2	10	100%	Continuous monitoring
Ear work	1	5	100%	Continuous monitoring
Rhythm workshop	1	5	100%	Continuous monitoring
Repertoire set	2	10	100%	Continuous monitoring
Jam session		3	100%	participation
	6	33		

Instrument -improvisationDeciphering

- ▶ Technique: Instrument control, deciphering, etc.
- ▶ Improvisation :studies of different improvised languages.

The intern will put his culture and learning in the service of improvisation.

BATTERY with [ANDRÉ CHARLIER](#)
 PIANO with [BENOIT SOURISSE](#)
 VIOLIN with [PIERRE-MARIE BRAYE-WEPPE](#), [BASTIEN RIBOT](#)
 GUITAR with [PIERRE PERCHAUD](#)
 BASS and DOUBLE BASS with [JEAN-MICHEL CHARBONNEL](#)
 SAXOPHONE and FLUTE with [STÉPHANE GUILLAUME](#)
 TRUMPET with [CLAUDE EGÉA](#)
 SINGING with [MANU DOMERGUE](#)

Workshop andJazz Repertoire

- ▶ Study of the repertoire of jazz standards and all improvised music.

With [THE REFERRING PROFESSORS](#)

Rythme Workshop

- ▶ Work on the internal clock ("inner dance") without an instrument but with hands, feet, mouth.
- ▶ Work on polyrhythms, asymmetrical measures...

With [ANDRÉ CHARLIER](#)

Ear work

- ▶ Analytical Ear (Interval Recognition)
- ▶ Intuitive ear (recognition of harmonic "colors", "modes"...))

With [BENOIT SOURISSE](#)

- + Une jam with thetrainees and the teachers
- + A final workshop topresent the works worked on during the workshop

ADMISSION & REGISTRATION

6) Selection process

The applicant completes the online application form and provides all the requested documents before the application deadline, which is 31 January 2022.

After the closing of registration, applications are reviewed by the school director and pedagogical directors. The results are then communicated by email.

The number of students in the training is limited to 6 trainees per instrument class. Please note that the CMDL reserves the right toclose a class due to a lack of participants.

→ Documents to be gathered before online registration:

For all applicants:

- ☐ anID card (in approved 35x45mm format)
- ☐ a Cover Letter
- ☐ a Curriculum Vitae, detailing your general studies and your previous musical background (discipline, institution, year, level(s) achieved, award(s))

For waiver requests:

- ☐ If you have less than 7 years of instrumental practice: link to watch a video recording of your interpretation of a piece of your choice.
- ☐ If you are under 18 years old: link to watch a video recording of your interpretation of a song of your choice.

Please follow the registration procedure. Remember to gather all the requested documents BEFORE you start filling out the form. Please use PDF files. Word, open office and also jpeg files (for the passport photo) can be accepted.

7) Recruitment Timeline

Registration opens: **early December 2023**

Registration closes: **January 31, 2024**

Results: **February 2024**

8) Tuition, Financial Aid, and Funding

Tuition fees

The cost of the course is 1000 euros, lunch included.

However, if the intern finances the internship themselves, without the help of an external organization, the CMDL supports them by lowering the tuition fees. The cost is then 650 euros.

Financing

Different funding schemes for vocational training can be applied for for continuing training, depending on the personal situation of the trainee (performer, artist-author, jobseeker or others). During this training, this training is not eligible for the CPF (Compte Personnel de Formation).

- The candidate can obtain information directly from the AFDAS or the OPCO to which his employer belongs. They can also turn to their Region or their Pôle Emploi advisor.