

Jazz Writing Test

2026-2027

Nom :

Prénom :

Instrument :

- 1) A trumpet player (with a standard instrument) reads the section below.
Write the result in real sounds (sounds heard), the key signature in C and all the musical symbols and elements linked to this part. 3 points.

- 2) I want a baritone saxophone to play the line below.
Write down the notes and key signature that will appear on its score. 3 points.

- 3) What "natural" harmonic progression could the following passage fit into ?
Write chord symbols. Free harmonic rhythm. 14 points.

♩ = 66

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2

4) Harmonise the following melody homorhythmically for 4 saxophones.

The double bass line is imposed on you.

Write each chord precisely.

14 points.

$\text{♩} = 220$

Bb9 **Bbm7** **Eb7(#5)**

3 **Abmaj7** **F9**

5) Name a composer/arranger who has marked the history of jazz and whose work you particularly appreciate.

Quote the title of a work he/she composed and/or arranged, place it historically (period, album, repertoire, name of the ensemble, etc.) and explain technically (in terms of writing) why you appreciate this work.

6 points.

Bonus question : What is the name of the standard quoted in exercise 4 and who composed it ?